

HUM 1020 Art Appreciation
Credit Hours: 3
PreReq: None

Course Description:

Presents basic terms, theories and techniques of the artist, and major art movements and media in the visual arts. Increases understanding and aesthetic pleasure and develops understanding with the techniques and terminology in the visual arts.

Objectives:

1. To assist the student in developing appropriate terminology and aesthetic appreciation of specific and selected works of arts.
2. To enable the student to recognize works of art drawn from the style periods of the artists taught.
3. To assist the student in developing the ability to express aesthetic appreciation of works from the same or similar stylistic periods

Tentative Course Outline:

1. What is Art?
2. Functions of Art
3. Elements of Art 1
4. Elements of Art 2
5. Principles of Design
6. Drawing and Painting
7. Printmaking
8. Photography
9. 3-D Art
10. Art Movements 1
11. Art Movements 2

Text: THE ART OF SEEING & TIME PKG -7TH ED; Zelanski, Paul J and Mary Pat Fisher

Grading:

Assignments	35%
Papers (3)	30%
Midterm	10%
Final	15%
Discussion Board Postings (7)	10%

Grade Scale:

A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

This course is available for student registration only after the approval process has been completed.

SUBJECT HUM COURSE NO. 1021 CREDIT HOURS 3 TERM TO BE ADDED TO THE FILE Spring 2008
Alpha Prefix (e.g., CSE) Number Choice (e.g., 1301) (e.g., Fall 2006)

CLASS HOURS 45 hours LECTURE HOURS _____ LAB HOURS _____ CONTACT HOURS (CEU ONLY) _____

DEPARTMENT Humanities and Communication SCHEDULE TYPE Virtual Classroom (H)
(e.g., Computer Sciences) (e.g., Lecture, Lab or Special Project)

- COLLEGE OF AERONAUTICS-23
- COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS-25
- COLLEGE OF BUSINESS-24
- COLLEGE OF SCIENCE-26
- COLLEGE OF ENGINEERING-01
- UNIVERSITY COLLEGE EXTENDED STUDIES-27

COMPUTER TITLE Restricted to 25 characters, including spaces Integrated Arts

CATALOG TITLE Integrated Arts

CATALOG DESCRIPTION OF COURSE Limited to 350 characters, including spaces

Introduces visual, written and musical works of art to increase understanding. Develops techniques and terminology in the arts through lectures, discussion, and live performances and events.

In addition, you may attach a course syllabus and/or more detailed description.

- RESTRICTIONS
- Prerequisite _____ Course Number
 - Corequisite _____ Course Number
 - Prerequisite _____ Course Number
 - Corequisite _____ Course Number
 - Prerequisite _____ Course Number
 - Corequisite _____ Course Number

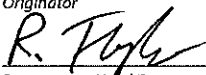

- GRADES TO BE ISSUED
- A, B, C, D, F
 - A, B, C, D, F, CEU
 - CEU
 - S, U
 - P, F
 - Other _____

ADDITIONAL RESTRICTION For BANNER enforcement, restricted to students enrolled in University Alliance (U)
(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BISK, please indicate old course information

SUBJECT Alpha Prefix (e.g., CSE) FAS COURSE NO. (e.g., 1301) 101

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

<u>Originator</u>	<u>Date</u>	<u>Chair, Graduate Council</u>	<u>Date</u>
	<u>8/22/07</u>		
<u>Department Head/Program Chair</u>		OR	
	<u>8/21/07</u>	<u>Chair, Undergraduate Curriculum Committee</u>	<u>Date</u>
<u>Dean or Associate Dean</u>	<u>Date</u>		

CATALOG DIRECTOR

These changes/additions have been made for the _____
 University/Extended Studies Catalog and entered into the
 BANNER term named above.

Catalog Director Date

REGISTRAR'S USE ONLY

SCACRSE _____ SCADETL _____ SCAPREQ _____ SCABASE _____
 SCARRES _____ Operator Init _____ Date _____

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HUM 1021 Integrated Arts
Credit Hours: 3
PreReq: None

Course Description:

Introduces visual, written and musical works of art to increase understanding. Develops techniques and terminology in the arts through lectures, discussion, and live performances and events.

Objectives:

1. To develop tools of perception to increase students' understanding and appreciation of works of art.
2. To reinforce writing and communication skills by providing opportunities for students to express themselves intelligibly in writing and speech.
3. To cultivate students' discernment, taste, deepened appreciation of artistic methods and a more profound self-knowledge.
4. To develop and exercise critical judgment through the study of significant works of art.
5. To introduce students to terminology associated with works of art.
6. To provide intellectual and artistic resources for personal growth.

Tentative Course Outline:

1. What is Art
2. Art and Aesthetic Response
3. Elements of Art 1
4. Elements of Art 2
5. Principles of Art
6. Function of Art
7. Music
8. Music 2
9. Photography
10. Drama
11. Film 1
12. Film 2

Text: Art Past, Art Present, David G. Wilkins, Bernie Schultz, Katheryn M. Linduff
A to Z of Classical Music (CD set), Naxos

Grading:

2 exams	30%
7 short papers	70%

Grade Scale:

A	90-100
B	80-89
C	70-79
D	60-69
F	0-59