

**This course is available for student registration only after the approval process has been completed.**

Subject \_\_\_\_\_ Course No. \_\_\_\_\_ Credit Hours \_\_\_\_\_ Term to be added to the file \_\_\_\_\_  
*Alpha Prefix (e.g., CSE) Number Choice (e.g., 1301) (e.g., Fall 2003)*

Class Hours \_\_\_\_\_ Lecture Hours \_\_\_\_\_ Lab Hours \_\_\_\_\_ Contact Hours (CEU only) \_\_\_\_\_

Department \_\_\_\_\_ Schedule Type \_\_\_\_\_  
*(e.g., Computer Sciences) (e.g., lecture, lab or special project)*

College/School \_\_\_\_\_  
*(Please check appropriate box)*  College of Engineering-01  School of Aeronautics-03  SEGS-90  
 College of Science and Liberal Arts (science)-20  School of Management-22  
 College of Science and Liberal Arts (liberal arts)-21  School of Psychology-05

Computer Title *(restricted to 25 spaces, including blanks)* \_\_\_\_\_

Catalog Title \_\_\_\_\_

Catalog Description of Course *(limited to 350 characters, including spaces)*

**In addition, you may attach a course syllabus and/or more detailed description.**

Restrictions  Prerequisite \_\_\_\_\_  Corequisite \_\_\_\_\_ Grades to be issued  
*(course number) (course number)*  A, B, C, D, F  
 Prerequisite \_\_\_\_\_  Corequisite \_\_\_\_\_  S, U  
*(course number) (course number)*  P, F  
 Prerequisite \_\_\_\_\_  Corequisite \_\_\_\_\_  Other \_\_\_\_\_  
*(course number) (course number)*

Additional Restriction \_\_\_\_\_  
*(e.g., major, class level, department head approval)*

If this course replaces a course currently offered in BANNER, please indicate old course information

Subject *Alpha Prefix (e.g., CSE)* \_\_\_\_\_ Course No. *(e.g., 1301)* \_\_\_\_\_

**APPROVALS**

**Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Coordinator.**

\_\_\_\_\_  
*Originator Date Chair, Graduate Council Date*

\_\_\_\_\_  
*Department Head/Program Chair OR*

\_\_\_\_\_  
*Dean or Associate Dean Date Chair, Undergraduate Curriculum Committee Date*

**CATALOG COORDINATOR**

**REGISTRAR'S USE ONLY**

\_\_\_\_\_  
*Catalog Coordinator Date*

SCACRSE \_\_\_\_\_ SCADETL \_\_\_\_\_ SCAPREQ \_\_\_\_\_ SCABASE \_\_\_\_\_  
 SCARRES \_\_\_\_\_ Operator Init \_\_\_\_\_ Date \_\_\_\_\_

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## **Special Topic in World History Approaches to Chinese History and Culture Hum 2385**

Gordon Patterson Spring 2005 (Independent Study)

Office Crawford Science Building 622

Office Hours: Office Hours: Monday 12-2; Tuesday and Thursday 11-12:30 and by appointment

Phone 674-7382 e-mail [patterso@fit.edu](mailto:patterso@fit.edu)

### **Course Objectives:**

This course will provide you with a survey of the principal themes and developments in Chinese civilization from prehistoric times until the 21<sup>st</sup> century. It is meant to serve as an introduction to China's culture, history, geography, and philosophical character.

We will meet once or twice a week depending on the amount of reading and our need for discussion.

### **Texts:**

John Fairbank *China: A New History*

De Bary *Sources of Chinese Tradition From Earliest Times to 1600*

Selections from De Bary *Sources of Chinese Tradition From 1600 to Present*

Photocopies and Handouts

Since this is tutorial you will submit a weekly essay discussing your response to the readings assigned for the week. These essays should be between 750-1000 words in length. You will submit these papers for the first seven weeks of the course. At that time you will submit a proposal for a topic you wish to explore in your final paper. The final paper will be 2000-3000 words in length and due the 14<sup>th</sup> week of the semester.

### Reading Schedule

F: Fairbanks

D: De Bary

Week 1 January 10 Introduction

January 14 F: x-27 Ames handout

Week 2 January 17 Early Dynasties: Xia, Shang and Zhou F: 1 & 2 D: 3-8; 19-23; 24-29

Week 3 January 24 Confucius and Mozi D: 41-44; Read selections on themes including: noble person (junzi); filial devotion (xiao); humaneness (ren), rites and sacrifices (li); laws and punishments; The Way (Dao). Mozi D:64-66; 75-76

January 28 Daoism, Legalism and Militarists Laozi and Zhuangzi D:77-81  
Selections from Ames translation; D 95-96; 109-111; Legalism: D 190-192;  
Han Fei D 199-201; Military texts Sunzi D213-219

Week 4 January 31 The Han Synthesis D:227-228; D283-285; Rivalry between Confucianism and Legalism D 313-318; D: 353-355; 358-3

February 4 Buddhism F: 72-88; D: 415-425; Schools D 433-438

Week 5 February 7 China's Great Age F 4: 88-108; Confucianism and Neo Confucianism D: 537-540; Li Bo and Du Fu 564-565; Han Yu 568-569; 583-585; Song Dynasty D 587-590;

Week 6 February 14 China and Inner Asia: The Mongols F 5: 108-128

Week 7 February 21 Ming Dynasty F 6: 128-143 D 779-783; 786-788; 793-796; Neo-Confucian Education 800-808; 811-826

Week 8 February 28 Qing Dynasty F 7 & 8: 143-187

**Spring Break Week of March 7-March 11**

Week 9 March 14 The Opening of China and the Taiping Rebellion F 9 & 10 137-217

Week 10 March 21 Modernization and Decline of Qing Dynasty F 11: 217-235

Week 11 March 28 Republican Revolution F: 12, 13, & 14 235-294

Week 12 April 4 Rise of Mao and World War II F:15 & 16 294-331

Week 13 April 11 Civil War and Communist Victory F: 17 & 18 331-368

Week 14 April 18 The Great Leap Forward to the Cultural Revolution and the Death of Mao F: 19 & 20 368-406

Week 15 April 25 China in 21<sup>st</sup> Century F: 21 406-458

Final Exam Schedule: To Be Determined

**HUM 2085 – 01 HISTORY AND CIVILIZATION OF GERMANY  
FALL 2005**

T/R 9.30 – 10.45

Q 10

Dr. Peter-Otto Uhr

Phone: 674-7357

Office hours: M/W/F 11 – 11.45, T/R 8 – 9.15 and by appointment

Office: Crawford 616

Email: \_\_\_\_\_

**Course description:** A chronological overview of the history of Germany and the various intellectual and artistic movements within the German speaking countries (Germany, Austria and Germany speaking Switzerland).

**Course objectives:** We will look at the evolution of language, literature, music and the visual arts within an historical framework. Major events and figures and their impact on world history will be examined, particularly the influence of Martin Luther on language as well as on religious and political history and the rise and fall of National Socialism, etc.

**Texts:** *Germany – A New History*, Hagen Schulze. Harvard University Press, Cambridge MA.,

*German Thought and Culture*, H.-J. Hahn. Manchester University Press, N.Y.

**Assignments:** You are to prepare for our class meetings by reading the appropriate material in our text books – page numbers are given in this syllabus. A 5 page term paper is due on the date given in your syllabus, the topic to be agreed with me and the format to be MLA standard.

**Examinations:** There will be 7 quizzes, (the lowest of which will be dropped), 2 tests, and one final examination as indicated in this syllabus, none of which can be made up except in the case of an excused absence.

**Attendance:** Regular attendance is mandatory and active participation vital. Six points will be deducted for each unexcused absence. More than three weeks of unexcused absences will automatically result in an "F".

<b>Grading:</b>	Presence/participation	80 points
	6 quizzes	120 points
	2 tests	100 points
	1 term paper	150 points
	1 final exam	100 points
	100 – 90% = A	89 – 80% = B
	79 – 70% = C	69 – 60% = D

## CLASS SCHEDULE

1. week 08/22 – 26	Introduction	German language and geography
2. week 29-09/02	The Roman Empire and the German lands, to 800 A.D.	
3. week 05-09	The Middle Ages from 800 to 1254 A.D. The Holy Roman Empire – the Hohenstaufen/Henry IV Knightly Orders/Courtly literature and minnesong/Cathedrals Quiz I	
4. week 12-16	The Interregnum (1254 – 1273) – The dynasty of the Hapsburgs (to 1806, with some interruptions) Quiz II	
5. week 19-23	Transitions (1400 – 1618) Gutenberg, Martin Luther, Philip Melanchthon, Erasmus von Rotterdam, Albrecht Dürer, Tillmann Riemenschneider	
6. week 26-30	30 Years War (1618 – 1648) – The Baroque (Balthasar Neumann, Johann S. Bach) Test I	
7. week 10/ 03-07	Twilight of the Empire (Rise of Prussia) – The Enlightenment/Pietism (Kant, Wieland, Lessing, Leibnitz) Quiz III	
8. week 10-14	Storm and Stress (1767 – 85)/Literary Classicism (1786 – 1832) Goethe, Schiller, Lenz – Haydn, Mozart <b>FALL BREAK 10 &amp; 11 October</b>	
9. week 17-21	Napoleon/The Congress of Vienna/The Restoration (1806 – 48) Literary Romanticism: Tieck, Novalis, Brentano, Eichendorff, Kleist. Philosophy: Fichte, Hegel, Marx, Engels Test II	
10. week 24-28	Music (The Art Song) – Schubert, Schumann Literary Realism: Keller, Storm, Fontane Quiz IV	
11. week 31-11/04	Bismarck/Germany, a Nation State (1871 – 1914) First World War (1914 – 1918) Quiz V	

12. week  
07-11                    The Weimar Republic (1919 – 1933) / Literary Expressionism:  
Mann, Weber. The Arts: Bauhaus
13. week  
14-18                    The Third Reich/World War II (1933 – 45)  
Quiz VI  
**TERM PAPER DUE**
14. week  
21-25                    Germany Divided and Reunited, from 1949  
The Marshall Plan/The Economic Miracle  
Quiz VII  
THANKSGIVING HOLIDAY 11/23 - 25
15. week  
28-12/02                The Berlin Wall (1961)/Student Unrest (1968)  
Tendenzwende (1974)/German Unification (1990)
16. week  
05-07                    Conclusion and Discussion

FINAL EXAM : Monday, Dec. 12, 3.<sup>30</sup> - 5.<sup>30</sup> pm

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