

Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

Subject HUM Course No. 2140 Credit Hours 3 Term to be added to the file Fall 2006
Alpha Prefix (e.g., CSE) Number Choice (e.g., 1301) (e.g., Fall 2005)

Class Hours 3 Lecture Hours _____ Lab Hours _____ Contact Hours (CEU only) _____

Department Humanities and Communication Schedule Type Lecture
(e.g., Computer Sciences) (e.g., lecture, lab or special project)

College/School College of Aeronautics-23 College of Psychology and Liberal Arts-25
(Please check appropriate box) College of Business-24 College of Science-26
 College of Engineering-01 University College/SEGS-90

Computer Title (restricted to 25 spaces, including blanks) World Architecture

Catalog Title World Architecture

Catalog Description of Course (limited to 350 characters, including spaces)

Surveys some of the most significant architectural works from pre-history to the present from an ethnically and socially diverse perspective. Includes design, construction methods, effects of technology, purpose and function, as well as basic methods of analysis and interpretation. (HU/SS)

In addition, you may attach a course syllabus and/or more detailed description.

Restrictions Prerequisite COM 1101 Corequisite _____ Grades to be issued
(course number) (course number) A, B, C, D, F
 Prerequisite _____ Corequisite _____ S, U
(course number) (course number) P, F
 Prerequisite _____ Corequisite _____ Other _____
(course number) (course number)

Additional Restriction _____
(e.g., major, class level, department head approval)

If this course replaces a course currently offered in BANNER, please indicate old course information

Subject Alpha Prefix (e.g., CSE) _____ Course No. (e.g., 1301) _____

APPROVALS

Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Coordinator.

[Signature] 3-20-06 _____
Originator Date Chair, Graduate Council Date

[Signature] _____
Department Head/Program Chair OR

[Signature] _____
Dean or Associate Dean Date Chair, Undergraduate Curriculum Committee Date

CATALOG COORDINATOR		REGISTRAR'S USE ONLY			
_____	_____	SCACRSE _____	SCADETL _____	SCAPREQ _____	SCABASE _____
<small>Catalog Coordinator</small>	<small>Date</small>	SCARRES _____	Operator Init _____	<small>Date</small>	

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World Architecture

Department of Humanities & Communications

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Dr. Lars R. Jones

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Required Texts:

Spiro Kostoff, A History of Architecture

Supplementary readings

Methods of Evaluation:

Percent of Course Grade

Attendance, Participation, Preparation 20%

4 Quizzes 40%

Architecture Analysis 20%

Final Exam 20%

Course Objectives:

- To introduce students to the concept of "architecture" and some of the most significant monuments of world architecture. Further, to understand how these structures—like any work present or past—both reflects the ideas and values of its respective culture and functions actively to create, instill, and/or reinforce certain values.
- To introduce students to basic methods of architectural analysis, and to cultivate an understanding of the idea of "architecture" as social-historical construct intimately connected with the past and imbued with cultural, political, social, and religious meanings.
- To introduce students to some of the most significant objects and monuments of the Byzantine, Ottoman, and Hungarian cultures, and to understand how these objects—like any object present or past—both reflect the ideas and values of their respective culture/s and function actively to create, instill, and/or reinforce certain values.

Course Requirements:

- To comply with Florida Tech course requirements, the written work in this course must total *at least* 3,000 words (12–15 pages). Absolutely no late work will be accepted.
- Attendance is required for all classes and lectures. You are responsible for all material covered.
- No recording of lectures in any form (except your handwritten notes) is permitted.
- Disruptive behavior—e.g., continued tardiness, chatting during lectures or discussions, disrespectful behavior, etc.—will not be tolerated and may result in immediate dismissal.
- Any form of academic dishonesty will result in an "F" grade for this course. **You are responsible for knowing all Florida Tech academic dishonesty policies (www.fit.edu/current/plagiarism.pdf), and must acknowledge this by signing and returning the required "Academic Honesty Agreement."** Further, I may submit—or require you to submit— any or all written work done for this course to an on-line plagiarism detection service. By submitting written work in this course you give your express consent to: 1) transmit it over the internet, and 2) sublicense it without compensation to any plagiarism detection service on an ongoing basis.

Tentative Syllabus

<u>Week</u>	<u>Topics, Readings, & Assignments</u>
1	Basic Concepts Kostoff, ch. 1
2	Architecture before History Kostoff, chs. 2-3
3	The Origins and Development of Domestic and Urban Architecture Kostoff, chs. 4-5 Quiz 1
4	The Origins of Government and Social Administration: The Great Pyramids Kostoff, chs. 6-7
5	The Language of Classical Greek & Roman Architecture Kostoff, chs. 8-9
6	Architecture and Public Space Kostoff, chs. 10-11 Quiz 2
7	Religious Architecture Kostoff, chs. 12-13
8	Architecture in Asia Kostoff, chs. 14-15
9	Architecture and Illusion Kostoff, chs. 16-17 Quiz 3
10	Technological Innovation and Architectural Forms Kostoff, chs. 18-19 Architecture Analysis due
11	Military Architecture Kostoff, chs. 20-21
12	Imperial Architecture from Castle to Palace Kostoff, chs. 22-23 Quiz 4
13	Landscape Architecture Kostoff, chs. 24-25
14	Ideology and Architecture Kostoff, chs. 26-27
15	Issues in Contemporary Architecture Kostoff, chs. 28-29

Final Exam