

This course is available for student registration only after the approval process has been completed.

Subject HUM Course No. 2141 Credit Hours 3 Term to be added to the file Fall 2006
Alpha Prefix (e.g., CSE) Number Choice (e.g., 1301) (e.g., Fall 2005)

Class Hours 3 Lecture Hours _____ Lab Hours _____ Contact Hours (CEU only) _____

Department Humanities and Communication Schedule Type Lecture
(e.g., Computer Sciences) (e.g., lecture, lab or special project)

College/School College of Aeronautics-23 College of Psychology and Liberal Arts-25
(Please check appropriate box) College of Business-24 College of Science-26
 College of Engineering-01 University College/SEGS-90

Computer Title (restricted to 25 spaces, including blanks) World Art History 1

Catalog Title World Art History 1: Pre-history to Early Global Awareness

Catalog Description of Course (limited to 350 characters, including spaces)

Surveys world art history and methodology from pre-history to circa 1500. Emphasizes analyzing and understanding works of painting, sculpture, textiles and decorative arts in their respective historical and cultural contexts. (HU/SS)

In addition, you may attach a course syllabus and/or more detailed description.

Restrictions Prerequisite COM 1102 Corequisite _____ Grades to be issued A, B, C, D, F
(course number) (course number) S, U
 Prerequisite _____ Corequisite _____ P, F
(course number) (course number) Other _____
 Prerequisite _____ Corequisite _____
(course number) (course number)

Additional Restriction _____
(e.g., major, class level, department head approval)

If this course replaces a course currently offered in BANNER, please indicate old course information

Subject Alpha Prefix (e.g., CSE) HUM Course No. (e.g., 1301) 3141

APPROVALS
 Upon completion of appropriate department approvals, submit form to Chair, Graduate Council,
 or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Coordinator.

[Signature] 3-20-06 _____
Originator Date Chair, Graduate Council Date

N. Matan 17 March 2006 _____
Department Head/Program Chair OR Date

[Signature] _____
Dean or Associate Dean Date Chair, Undergraduate Curriculum Committee Date

CATALOG COORDINATOR	REGISTRAR'S USE ONLY
_____ <small>Catalog Coordinator Date</small>	SCACRSE _____ SCADETL _____ SCAPREQ _____ SCABASE _____ SCARRES _____ Operator Init _____ Date _____

HUM 2141
WORLD ART HISTORY 1: PREHISTORY TO EARLY GLOBAL AWARENESS

Textbook: Gardner's Art Through the Ages, 12th ed.

Evaluation:

1 5-8 page essay (descriptive analysis of an art work) 25%

4 midterm exams 50%

1 final exam 25%

Week 1 Introduction to Art & Art History; Paleolithic Art

Week 2 Art & the Rise of Civilization in the Ancient Near East

Week 3 Arts in Egypt

Week 4 Arts in the International System of the Aegean & Eastern Mediterranean

Week 5 Art in the Ancient Greek & Hellenistic Worlds

Week 6 Arts of the Early Indus Valley, S & SE Asia

Week 7 The Silk Road: Early Art in China & Korea

Week 8 Early Art in Japan

Week 9 The Arts of Native N. & S. America

Week 10 The Arts of the Etruscans & in Republican Rome

Week 11 Imperial & Colonial Rome

Week 12 Late Antique, Early Medieval & Byzantine Art

Week 13 Islamic Art before the Ottomans; Early African Art

Week 14 Medieval Arts in Europe & the Mediterranean

Week 15 Discovery & the Beginnings of Global Awareness