

# Florida Institute of Technology

## ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

Subject HUM Course No. 2142 Credit Hours 3 Term to be added to the file Fall 2006  
Alpha Prefix (e.g., CSE) Number Choice (e.g., 1301) (e.g., Fall 2005)

Class Hours 3 Lecture Hours \_\_\_\_\_ Lab Hours \_\_\_\_\_ Contact Hours (CEU only) \_\_\_\_\_

Department Humanities and Communication Schedule Type Lecture  
(e.g., Computer Sciences) (e.g., lecture, lab or special project)

College/School  College of Aeronautics-23  College of Psychology and Liberal Arts-25  
(Please check appropriate box)  College of Business-24  College of Science-26  
 College of Engineering-01  University College/SEGS-90

Computer Title (restricted to 25 spaces, including blanks) World Art History 2

Catalog Title World Art History 2: Early Modern to Post-colonial

Catalog Description of Course (limited to 350 characters, including spaces)

Surveys world art history and methodology from circa 1500 to the present day. Emphasizes analyzing and understanding work of painting, sculpture, photography, textiles, decorative arts, alternative art forms, and new media in their respective historical and cultural contexts. (HU/SS)

In addition, you may attach a course syllabus and/or more detailed description.

Restrictions  Prerequisite COM 1102  Corequisite \_\_\_\_\_ Grades to be issued  A, B, C, D, F  
(course number) (course number)  S, U  
 Prerequisite \_\_\_\_\_  Corequisite \_\_\_\_\_  P, F  
(course number) (course number)  Other \_\_\_\_\_  
 Prerequisite \_\_\_\_\_  Corequisite \_\_\_\_\_  
(course number) (course number)

Additional Restriction \_\_\_\_\_  
(e.g., major, class level, department head approval)

If this course replaces a course currently offered in BANNER, please indicate old course information

Subject Alpha Prefix (e.g., CSE) HUM Course No. (e.g., 1301) 3141

### APPROVALS

Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Coordinator.

[Signature] 3-20-06 \_\_\_\_\_  
Originator Date Chair, Graduate Council Date  
N. Matar 17 March 2006 \_\_\_\_\_  
Department Head/Program Chair OR  
[Signature] \_\_\_\_\_  
Dean or Associate Dean Date Chair, Undergraduate Curriculum Committee Date

### CATALOG COORDINATOR

### REGISTRAR'S USE ONLY

\_\_\_\_\_  
Catalog Coordinator Date SCACRSE \_\_\_\_\_ SCADETL \_\_\_\_\_ SCAPREQ \_\_\_\_\_ SCABASE \_\_\_\_\_  
 SCARRES \_\_\_\_\_ Operator Init \_\_\_\_\_ Date \_\_\_\_\_

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Florida Institute of Technology • Office of the Registrar

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RG-134-3051

HUM 2142  
WORLD ART HISTORY 2: EARLY MODERN TO POST-COLONIAL

Textbook: Gardner's Art Through the Ages, 12<sup>th</sup> ed.

Evaluation:

1 5-8 page essay (descriptive analysis of an art work) 25%

4 midterm exams 50%

1 final exam 25%

Week 1 Introduction to Art & Art History; overview of the ancient world

Week 2 The Early Renaissance in Italy

Week 3 The Renaissance in N. Europe

Week 4 European Contact, Colonization & Trade; The Rise of the Ottoman Empire

Week 5 High Renaissance & Mannerist Art

Week 6 Reformation & Counter-Reformation Art

Week 7 Early Modern Art in S. and SE Asia

Week 8 After the Mongols: The Later Arts of China & Korea

Week 9 The Rise of the Shoguns: Later Art in Japan

Week 10 Arts in Native N. & S. America after the Conquest

Week 11 Art of the Enlightenment

Week 12 19<sup>th</sup> Century Art

Week 13 The Art of Oceania & Later African Arts

Week 14 Early 20<sup>th</sup> Century Art

Week 15 Later 20<sup>th</sup> Century Art, Post-Modernism, & Post-Colonial Art