TO: UGCC – Meeting March 2013  
FROM: Alan Rosiene, Department of Humanities & Communication  
SUBJECT: HUM 1000, HUM 3999, COM to WRI 0100 and 0110

The Humanities and Communication Department proposes the following:

1. **HUM 1000 Popular Culture for Freshmen**: The School of Psychology has requested that freshman General Studies students no longer be block registered into PSY 1400 Freshman Seminar (as not meeting the prerequisite “enrollment in the School of Psychology”). To accommodate this request, Humanities proposes to change HUM 1000 to a variable one to three credit course and to replace PSY 1400 with the one credit version of HUM 1000 in the General Studies program plan. The one credit course is needed to allow General Studies students to remain on track to complete 45 credit hours in three semesters. (CRC and CGR forms attached)

2. **HUM 3999 Capstone Research Methods**: HUM 3999 creates a named course for the HUM 4150 Independent Study we require as preparation for HUM 4100 Senior Capstone Project (Q). Although not (Q), HUM 3999 is used to measure program-level student outcomes; the current HUM 4150 syllabus and assessment rubric have been approved by APAC. (ANC form and syllabus attached)

3. **COM to WRI 0100 and 0110**: As noted in last month’s memo, permission has been granted by the Registrar to move composition and creative writing courses from the Communication Program (COM) to a new Writing prefix (WRI). We begin the process with two developmental English courses, WRI 0100 and WRI 0110. Titles and course descriptions for the two courses have been modified, but the syllabi are equivalent to those used in current COM 0100 and COM 0110. We will change the prerequisites for WRI 1101 when we propose that course; in the interim, the Registrar will handle the expanded prerequisites for COM 1101 behind the scenes. (ANC forms and syllabi attached; no CRC for COM 1101 because the course will soon be replaced by WRI 1101)
This course is available for student registration only after the approval process has been completed.

**Subject** | H U M | **Course No.** | 3 9 9 9 | **Credit Hours** | 3 | **Term to be added to the file** | Fall 2014
---|---|---|---|---|---|---|---

*Justify level with 1000 level and no co- or prerequisites.*

**Class Hours** | 46 | **Lecture Hours** | 46 | **Lab Hours** | 0 | **Contact Hours (CEU Only)** | 0

**Department** | Humanities and Communication | **Schedule Type** | Lecture (A) | (e.g., Computer Sciences)

- [ ] College of Aeronautics - 23
- [x] College of Psychology and Liberal Arts - 25
- [ ] College of Science - 26
- [ ] College of Engineering - 1
- [ ] Extended Studies Division / Nathan M. Brad College of Business - 90

**Computer Title** | Restricted to 25 characters, including spaces | Capstone Research Methods | Dual-Prefix, Bl-Level, Full-Load? | Yes | No

**Catalog Title** | Capstone Research Methods

**Catalog Description of Course:** Restricted to 350 characters, including spaces

 Acts as first step in two-course capstone sequence. Covers conducting research in the humanities, and applying knowledge and research skills acquired to writing required for capstone project. Requires working with a capstone faculty member to gather materials necessary for thesis and capstone proposal and project. (Requirement: Senior standing)

This description has been approved by the catalog office

**Catalog Director**

3/19/13

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**Restrictions**

- [ ] Prerequisite
- [ ] Corequisite
- [ ] and/or
- [ ] Course Number
- [ ] Course Number

**Additional Restrictions**

- [ ] Senior standing in humanities
- [ ] (e.g., Major, Class level, Department, Head, Program)

If this course replaces a course currently offered in Banner, please indicate old course information and the date/term the course may be removed from the system.

**Subject** | Alpha Prefix | **Course No.** | 3 9 9 9 | **Term to Inactivate**
---|---|---|---|---

[ ] Yes | [ ] No

Will this course be used to measure program-level student learning outcomes? If yes, associate vice president for Institutional compliance signature required.

**Approval:** On completion of description and course number verification, attach appropriate signatures as indicated, and submit completed form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval.

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**Originator**

3/9/13

**Department Head/Program Chair**

3/19/13

**Senior Associate Dean**

3/20/13

**Assistant Vice President for Institutional Compliance**

3/20/13

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**Catalog Director**

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150 West University Boulevard, Melbourne, FL 32901-6075 • (321) 674-8114 • Fax (321) 674-7827
HUM 3999: Capstone Research Methods (3 credits)
Fall 2014
Instructor:
Office Hours:
Office:
Office Phone:
Email:

~This course is offered to Humanities majors in the first semester of their senior year
~Pre-requisite: Senior standing
~This course is the pre-requisite to HUM 4000: Humanities Capstone

Description:
This is the first of a two-course sequence that is followed by HUM 4000: Humanities Capstone. It follows the courses taken in the Humanities major’s junior year, HUM 3900: Introduction to the Humanities and HUM 3905: Humanities Colloquium. In this course, students will build on the research methods learned in HUM 3900 and utilize the approaches to critical analysis and writing focused on in HUM 3905 to begin the work on their final thesis, the Humanities Capstone. This course provides the foundations for the thesis writing and revision to follow in HUM 4000. Students will work with a Capstone faculty member who will oversee the research and writing projects to gather the materials necessary to write a thesis in the Humanities, construct a proposal for their project, and begin drafting the Capstone thesis.

Objectives:
Upon completion of the course, a student will be able to

- Conduct research in a Humanities discipline and gain knowledge about the field
- Apply the knowledge and research skills acquired throughout their Humanities curriculum
- Apply and hone his/her critical thinking and writing skills
- Prepare for writing the 10,000 word thesis required in HUM 4000

Texts:
Articles, books, and primary sources gathered in the course of the student’s research
Wayne C. Booth’s The Craft of Research
Handbook in student’s citation style (e.g. MLA Handbook, APA Manual, Chicago Manual of Style)

Grading:
Topic Statement 5%
Working Thesis 5%
Research Plan 5%
Working Bibliography 5%
Annotated Bibliography 10%
Literature Review 15%
Outline 5%
Proposal draft 10%
Final proposal, including introduction and chapter 1 40%
Schedule

Week 1: Topics, Questions, and Problems

Assignment: Topic Statement
General Meeting of Capstone Committee

Week 2: Defining the Terms

Assignment: Working Thesis
Discussion of thesis online

Week 3: Generating a Research Plan

Assignment: Research Plan
General Meeting of Capstone Committee

Week 4: Assembling Sources

Assignment: Working Bibliography
Meeting with library faculty

Week 5: Literature Review as Bibliography

Assignment: Annotated Bibliography
General Meeting of Capstone Committee

Week 6: Defining the Field

Assignment: Literature Review

Week 7: Drafting

Assignment: Rough Outline
General Meeting of Capstone Committee

Week 8: Drafting

Assignment: Draft of Capstone Proposal

Week 9: Assessment

General Meeting of Capstone Committee

Week 10: Revising

Assignment: Draft Introduction
Week 11: Assessment

General Meeting of Capstone Committee

Week 12: Supporting the Argument

Assignment: Draft Chapter 1

Week 13: Presentation

Assignment: Oral Presentation of Revised Capstone Proposal
General Meeting of Capstone Committee

Week 14:
(Thanksgiving break)

Week 15: Re-assessment

General Meeting of Capstone Committee

Exam Week: Formal Capstone Proposal (including introduction and chapter 1)