TO: UGCC – Meeting April 2013
FROM: Alan Rosiene, Department of Humanities & Communication
SUBJECT: ANCs for HUM 3900 & HUM 3905, CRCs for HUM 3999 & HUM 4100

The Humanities and Communication Department proposes the following:

1. **HUM 3900 Introduction to the Humanities**: HUM 3900 is a one-credit course introducing the diversity of the humanities and the research methods appropriate to writing across its various disciplines. HUM 3900 is open to all students with junior standing, and it is required for the continuation course, HUM 3905.
   (ANC form and syllabus attached)

2. **HUM 3905 Junior Seminar in the Humanities**: HUM 3905 is a three-credit course that focuses on an enduring question facing scholars in the Humanities. Discipline-specific lectures present multiple approaches to the enduring question, and in-depth lectures develop the critical reading and writing skills required for HUM 3999 Capstone Research Methods and HUM 4100 Senior Capstone Project.
   (ANC form and syllabus attached)

3. **CRCs for HUM 3999 & HUM 4100**: The creation of new courses requires changes of prerequisites for two courses: HUM 3905 will replace senior standing for HUM 3999, and HUM 3999 will replace HUM 2051 for HUM 4100.
   (CRC forms for both courses attached)
**Florida Institute of Technology**

**ADDING A NEW COURSE TO THE CURRICULUM**

This course is available for student registration only after the approval process has been completed.

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<th>SUBJECT</th>
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*Justify level if 1000 level and no co- or prerequisites. Restrict to Junior Standing.

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<th>Lecture (A)</th>
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| (e.g., Computer Sciences) | (e.g., Lecture, Lab or Special Topics/Project) |

- COLLEGE OF AERONAUTICS – 23
- COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
- NATHAN M. BISK COLLEGE OF BUSINESS – 24
- COLLEGE OF SCIENCE – 26
- COLLEGE OF ENGINEERING – 1
- EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90

<table>
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<th>COMPUTER TITLE</th>
<th>Intro to the Humanities</th>
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**CATALOG TITLE**: Intro to the Humanities

**CATALOG DESCRIPTION OF COURSE**: Restricted to 250 characters, including spaces

Introduces the many facets of humanities. Includes department faculty who introduce the humanities through the lenses of their individual disciplines (history, literature, philosophy, political science, art history, music). Emphasizes a multi-disciplinary approach so department majors/minors can better understand the diversity of the humanities.

This description has been approved by the catalog office. 

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<th>Catalog Director</th>
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<td>Max</td>
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In addition, please attach a course syllabus and/or more detailed description.

**GRADES TO BE ISSUED**

- A, B, C, D, F
- A, R, C, D, F, CEU/Audit
- CEU
- S, U
- R, P, F
- Other

**ADDITIONAL RESTRICTION**

Requirement: Junior standing

**GRADES TO BE ISSUED**

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<th>COURSE NO.</th>
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- Alpha Prefix (e.g., CS)

**WILL THIS COURSE BE USED TO MEASURE PROGRAM-LEVEL STUDENT LEARNING OUTCOMES?**

- Yes
- No

If yes, associate vice president for institutional compliance signature required.**

**APPROVALS**

On completion of description and course number verification, affix appropriate signatures as indicated, and submit completed form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval.

<table>
<thead>
<tr>
<th>Originator</th>
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<td>R. Taylor</td>
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**Dean or Associate Dean Date**

Date

Chair, Undergraduate Curriculum Committee

Date

**Associate Vice President for Institutional Compliance**

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<th>Date</th>
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RDR148-019
HUM 3900: Introduction to the Humanities (1 credit)
Fall 2014
Instructor:
Office Hours:
Office:
Office Phone:
Email:

~This course is required for all Humanities majors and Humanities minors. It is open to all other majors in the first semester of their Junior year.
~Pre-requisite: Junior standing
~This is course is the pre-requisite to HUM 3905: Junior Seminar in the Humanities (forthcoming)
~ Grading is Pass/Fail

Description:
This course explores and provides an introduction to the diversity of the fields of study that make up the humanities. This course will be led by a primary instructor but will include additional departmental faculty members who will contribute single sessions that introduce the students to the humanities through the lenses of their individual disciplines: history, literature, philosophy, political science, art history, and music. Approaches will emphasize a multi-disciplinary approach to allow department majors and minors to better understand and appreciate the overall diversity of the humanities.

This course is also an introduction to research methods employed in the humanities, providing a foundation for thesis writing and research. This foundation provides the required support for continued research and writing in HUM 3905: Junior Seminar in the Humanities (forthcoming), HUM 3999: Capstone Research Methods, and HUM 4900: Humanities Capstone.

Objectives:
On completion of the course, a student will be able to
- Examine the relevance of and develop an appreciation for the humanities and its disciplines
- Develop an awareness of the diversity of humanities research
- Utilize the different methodologies employed within the fields
- Develop his/her critical reading and writing skills
- Prepare for the independent research required in the courses to follow in the sequence: HUM 3905, HUM 3999, and HUM 4900.

Texts:
Booth, The Craft of Research
MLA Handbook

Secondary source material provided by participating instructors and will vary from semester to semester.

Grading:
Participation 25%
In class presentations (x2) 50%
Final Paper (5-8 pages) 25%

~ All students are expected to be prepared for class and participate in weekly discussions. Students will make a presentation in class based on assigned readings twice during the semester using one of the academic approaches discussed in class to explain their specific assigned readings. At the end of the semester, students will write a final research paper of 5-8 pages based on readings they have chosen and using the skills they have developed throughout the semester.
Course Schedule:

Week 1: Course Topic; Introduction to the Humanities and its Disciplines
Readings: To be assigned by instructor

Week 2: Introduction to Research, Researchers, and Readers
The Research Paper (MLA 1.1, 1.2)
Thinking in Print (Booth 1); Connecting with Your Reader (Booth 2)
Lecture: Methodologies in History

Week 3: Topics, Questions, and Problems
Selecting a Topic (MLA 1.3)
From Topics to Questions (Booth 3)
From Questions to a Problem (Booth 4)
Lecture: Methodologies in Literary Criticism and Theory

Week 4: Problems and Sources
Introduction to Documentation Styles (MLA, APA, Chicago)
Conducting Research (MLA 1.4)
From Problems to Sources (Booth 5)
Compiling a Working Bibliography (MLA 1.5)
Introduction to the Institutional Review Board (IRB)
Evaluating Sources (MLA 1.6)
Engaging Sources (Booth 6)
Lecture: Methodologies in Philosophy

Week 5: Types of Sources and Types of Arguments
Making Good Arguments (Booth 7)
Making Claims (Booth 8)
Assembling Reasons and Evidence (Booth 9)
Acknowledgements and Responses (Booth 10)
Warrants (Booth 11)
Lecture: Methodologies in Art History

Week 6: Interdisciplinary Perspectives in the Humanities and Social Sciences
Readings: To be provided by Course Instructor
Assignment: Meeting with library faculty
Lecture: Methodologies in Political Science

Week 7: First Presentations
Assignment: First Presentation (~7-10 minutes each)

Week 8: Outlining and Planning
Taking Notes (MLA 1.7)
Outlining (MLA 1.8)
Planning (Booth 12)

Week 9: Drafting
Writing Drafts (MLA 1.9)
Language and Style (MLA 1.10)
Drafting Your Report (Booth 13)
The Format of the Research Paper (MLA 4)
Weeks 10 & 11: Drafting and Documentation
Plagiarism and Academic Integrity (MLA 2)
Documentation: Preparing the List of Works Cited (MLA 5)
Documentation: Citing Sources in the Text (MLA 6)

Week 12: Revising
Revising Your Organization and Argument (Booth 14)
Introductions and Conclusions (Booth 16)
Revising Style (Booth 17)

Weeks 13 & 14: Second Presentations
Assignment: Second Presentations
Student presentations (~15-20 minutes each)

Week 15: Assessment

Week 16: Summation
Final papers are due on last day of class
**Florida Institute of Technology**

**ADDING A NEW COURSE TO THE CURRICULUM**

This course is available for student registration only after the approval process has been completed.

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*Justify level if 1000-level+ and no co- or prerequisites.

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- COLLEGE OF ENGINEERING – 1
- EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90

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**CATALOG DESCRIPTION OF COURSE** Restricted to 350 characters, including spaces

Focuses on one “enduring question” facing scholars in the humanities. Considers a different question and its related texts each semester. Equips students for the Senior Capstone Project by increasing awareness of the humanities through study and writing in the styles of the different disciplines.

This description has been approved by the catalog office.

**In addition, please attach a course syllabus and/or more detailed description.**

**RESTRICTIONS**
- ☑ Prerequisite HUM 3900
- ☑ Corequisite
- ☑ Course Number
- ☑ and or
- ☑ A, B, C, D, F
- ☑ A, B, C, D, F, CEU/Audit
- ☑ CEU
- ☑ S, U
- ☑ P, F
- ☑ Other

**ADDITIONAL RESTRICTION**
- Requirement: Junior standing.

**If this course replaces a course currently offered in BANNER, please indicate old course information and the date term the course may be removed from the system.**

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**GRADES TO BE ISSUED**
- ☑ A, B, C, D, F
- ☑ A, B, C, D, F, CEU/Audit
- ☑ CEU
- ☑ S, U
- ☑ P, F
- ☑ Other

**WILL THIS COURSE BE USED TO MEASURE PROGRAM-LEVEL STUDENT LEARNING OUTCOMES?**
- ☑ Yes ☑ No

**APPROVALS:** On completion of description and course number verification, affix appropriate signatures as indicated, and submit completed form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval.

- Organizer: ____________________ Date: 4/19/13
- Department Head / Program Chair: ____________________ Date: 4/19/13
- Dean or Associate Dean: ____________________ Date: ____________________
- Chair, Graduate Council: ____________________ Date: ____________________
- Chair, Undergraduate Curriculum Committee: ____________________ Date: ____________________

**Associate Vice President for Institutional Compliance**

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- SCARES
- Operator Init.
- Date

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150 West University Boulevard, Milwaukee, WI 53291-0975 • (414) 278-8014 • Fax (414) 278-8027
HUM 3905: Junior Seminar in the Humanities (3 credits)
Spring 2014
Instructor:
Office Hours:
Office:
Office Phone:
Email:

~ The course is required for all Humanities majors (including Pre-law Humanities majors) and all minors.
~This course is offered once a year, in the spring semester.
~Pre-Requisite: Junior standing; HUM 3900: Introduction to the Humanities
~This is course is the pre-requisite to HUM 3999: Capstone Research Methods

Catalogue Description:
This course will focus on an “enduring question” that has been grappled with by scholars in the humanities disciplines of history, literature, philosophy, political science, art history, and music for centuries. Each semester will pose a different question and selection of texts that offer responses to that question. As students navigate the humanities, studying and writing in the styles of the different disciplines, they will become more aware of the constitution of the field and better equipped to approach the independent research project, the Capstone thesis.

Course Description for Spring 2014:
This course will focus on the question “How does society view technology?” and offer responses in a range of texts: novels, poems, nonfictional prose, historical writings, philosophical works, poetry, paintings, sculptures, musical pieces, television, and film. We will begin by exploring how the Prometheus story has been represented historically, evidencing man’s creative potential as well as the dangers of technology. From the classical world through the Middle Ages, the Renaissance, the Enlightenment, the Romantic period, modernity, and postmodernity, historians, writers, philosophers, theorists, and artists have represented how technological advances have shaped society and civilization as a whole. The refashioning of the Prometheus story—from Greek mythology and drama to Romantic texts written by Percy and Mary Shelley to contemporary representations in television and film (e.g., Fringe and Prometheus)—suggests how technology has been conceived at different historical moments by evidencing the role of technology in a culture’s advancement and/or decline. As students study a range of representations of technology in historical, literary, philosophical, and artistic texts and performances, they will enter a long-standing debate about what the future of civilization will be. As the students work with and between the texts and disciplines, they will also self-consciously explore their positions within this discussion, reflecting on their work in the humanities and in the sciences.

Objectives:
On completion of the course, a student will be able to

- Examine the relevance of and develop an appreciation for the humanities and its disciplines
- Develop an awareness of the diversity of humanities research and the methodologies employed within the fields
- Develop his/her critical reading and writing skills
- Prepare for the in-depth research and extensive writing required in their Senior Capstone Project
- Make a well-informed choice for his/her Capstone topic
Sample Texts:
Ovid, Metamorphoses
Aeschylus, Prometheus Bound
Percy Shelley, Prometheus Unbound
Mary Shelley, Frankenstein
George Orwell, Nineteen Eighty-Four
Kazuo Ishiguro, Never Let Me Go
Sigmund Freud, Civilization and Its Discontents
Roger Smith, The Norton History of the Human Sciences
Peter Bowler, Evolution: The History of an Idea
Thomas P. Hughes, Human-Built World: How to Think about Technology and Culture
Robert Scharff and Val Dusek, Philosophy of Technology: The Technological Condition
Paul D. Miller, Rhythm Science

Television and Film:
Metropolis
Dollhouse
Fringe
Prometheus
The Island

Grading:
Take-home midterm exam 20%
Research Topic and Thesis 5%
Research project methods and outline 5%
Research Presentation 10%
Final Paper (15-20 pages) 40%
Class Participation 20%

- All students are expected to complete a significant final research paper. This final research paper should examine a narrow subject within the course topic. Papers and projects will demonstrate an awareness of relevant research methodologies used in the humanities and also show the student's ability to approach a subject from at least two different disciplinary perspectives.

Course Schedule:

Week 1: Course and topic introductions; overview of the humanities and its disciplines

Week 2: Introduction to interdisciplinary perspectives in the humanities

Week 3: (2) Discipline-specific lectures (History, Literature)

Week 4: (2) Discipline-specific lectures (Philosophy, History)

Week 5: (2) Discipline-specific lectures (Art History, Music)
- Research topic & thesis due

Week 6: (2) Discipline-specific lectures (Literature, Philosophy)
Week 7: (1) Interdisciplinary lecture (two approaches to one text: History, Literature)  
  – Midterm exam due (take-home practical exam)

Week 8: (1) Interdisciplinary lectures (two approaches to one text: History, Art History)

Week 9: (2) Discipline-specific in-depth lectures (Philosophy, Law)  
  – Research project methods and outline due

Week 10: (2) Discipline-specific in-depth lectures (History, Political Science)

Week 11: (2) Discipline-specific in-depth lectures (Cultural Studies)

Week 12: Discipline-specific in-depth lecture (Cultural Studies)

Week 13: Student presentations (~15-20 minutes each)

Week 14: Student presentations (~15-20 minutes each)

Week 15: Assessment  
  – Final paper due
Florida Institute of Technology

CHANGING RESTRICTIONS OR CREDITS IN A COURSE

The addition or removal of any restriction or change in credit hours in a course requires that this form, accompanied by any supporting documentation, be completed and approved as indicated below.

College: Psychology and Liberal Arts
Department: Humanities and Communication

Request is for change in course: Capstone Research Methods

Prefix: H
Number: 3999

To be included in 2014/2015 Catalog and effective in the Banner System for Spring 2014 Term.

Effective term must be a future term for which registration has not begun. Catalog year will be the next printed edition. Earlier terms/years will not be processed.

Is request for a change in credits for course listed above? Yes ☐ No ☒
If yes, current credits requested credits

Is request to change restrictions for course listed above? Yes ☒ No ☐
If yes, please check all that apply:
☒ Add ☐ Remove ☒ Prerequisite ☐ Corequisite
☐ Add ☐ Remove ☐ Prerequisite ☐ Corequisite
☐ Add ☐ Remove ☐ Prerequisite ☐ Corequisite
☐ Add ☐ Remove ☒ Prerequisite ☐ Corequisite

Other restrictions* ☒ Yes ☐ No
If yes, please list below:
*Other restrictions may include changing the grades applied to the course (P/F, S/U, A-1, CEU), majors or class levels restricted from registration, or other restrictions.

Senior Standing


APPROVALS: Once appropriate department approvals are completed, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for signatures below and forward to Catalog Director.

1) Originator

Date 7/19/13

4) Chair, Graduate Council

Date

2) Department Head/Program Chair

Date 4/19/13

OR

3) Dean or Associate Dean

Date

Chair, Undergraduate Curriculum Committee

Date

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SCABASE SCARRES Operator Initials

Date

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RGR-117-311
The addition or removal of any restriction or change in credit hours in a course requires that this form, accompanied by any supporting documentation, be completed and approved as indicated below.

COLLEGE: Psychology and Liberal Arts  DEPARTMENT: Humanities and Communication

REQUEST IS FOR CHANGE IN COURSE: 4100 Senior Capstone Project

TO BE INCLUDED IN 2014-15 CATALOG AND EFFECTIVE IN THE BANNER SYSTEM FOR Spring 2014 TERM

Effective term must be a future term for which registration has not begun. Catalog year will be the next printed edition. Earlier terms/years will not be processed.

IS REQUEST FOR A CHANGE IN CREDITS FOR COURSE LISTED ABOVE? ☐ Yes ☒ No If yes, current credits ______ requested credits ______

IS REQUEST TO CHANGE RESTRICTIONS FOR COURSE LISTED ABOVE? ☒ Yes ☐ No If yes, please check all that apply:

☐ Add ☐ Remove ☒ Prerequisite ☐ Corequisite  H U M 2051 Prefix Number ☐ and ☐ or

☐ Add ☐ Remove ☒ Prerequisite ☐ Corequisite  H U M 3999 Prefix Number ☐ and ☐ or

☐ Add ☐ Remove ☐ Other Restrictions* ☐ Yes ☐ No If yes, please list below:

*Other restrictions may include changing the grades applied to the course (P/F, S/U, A-F, CEU), majors or class levels restricted from registration, or other restrictions.

APPROVALS: Once appropriate department approvals are completed, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for signatures below and forward to Catalog Director.

1) ___________________________ 4-19-13
   Originator Date

2) ___________________________ 4/11/12
   Department Head/Program Chair Date

3) ___________________________
   Dean or Associate Dean Date

4) ___________________________
   Chair, Graduate Council Date

   OR

   ___________________________
   Chair, Undergraduate Curriculum Committee Date

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