REMEMBERING ALAN ROSIENE

By Julius Luchs for
The Communicator

Florida Tech lost a beloved faculty member when Alan M. Rosiene, Ph.D., 60, passed away peacefully on Jan. 16 from COVID-19-related symptoms.

Rosiene, a native of Preston, Connecticut, received his bachelor’s degree from Wesleyan University in 1982 and his doctorate in English from Northwestern University in 1992.

He began his 28-year career at Florida Tech in 1993. He was an assistant professor and program chair of English and Languages and associate head of the School of Arts and Communication.

His colleagues admired his dedication and passion for teaching and learning.

“Alan Rosiene was an extraordinary man: sensitive, intelligent and forthright,” said Gordon Patterson, Ph.D. “From our first encounter 29 years ago to the present, I was struck by his passion for teaching and concern for his students.”

Patterson, a history professor in the SAC, has been a member of the Florida Tech faculty for 40 years. He recalls the times he would walk by Rosiene’s office and see Rosiene, who was usually grading papers, give him a wink as he passed by.

Every time Patterson stepped into Rosiene’s office to have a conversation, he always learned something new.

Rosiene was a member of numerous university committees, such as the General Education Division Review Committee, the Undergraduate Curriculum Committee and the Humanities Assessment Committee. He also was director of Florida Tech’s English as a Second Language program for 16 years.

An educator with a passion for learning

Also, he had a passion for learning, focusing on various research topics that include theories and history from ancient and medieval times.

“One day, he called me in as I walked past his office and gave me a copy of a page from the 1964 World’s Fair program,” explained Jacob Ivey, Ph.D., an assistant professor of history in the SAC.

“It was of the African pavilion and was a fantastic time capsule of the racist, simplistic presentation of the continent. I still have that page hanging in my office.”

Not only did Ivey appreciate Rosiene’s skill of finding fascinating items, but he admired his passion for learning and applying it to his teaching.

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SCHOOL HEAD
Associate Dean Robert Taylor, Ph.D., History, Florida State University

FACULTY

PROFESSORS
Andrew Aberdein, Ph.D., Logic and Metaphysics, University of St. Andrews
Heidi Hatfield Edwards, Ph.D., Mass Communication, University of Georgia
Gordon Patterson, Ph.D., History, University of California–Los Angeles

ASSOCIATE PROFESSORS
Gabriella Baika, Ph.D., French, University of Pittsburgh
Kevin Burke, Ph.D., Musicology, University of Cincinnati
Natalie Dorfeld, Ph.D., English/Composition & TESOL, Indiana University of Pennsylvania
John Lavelle, Ph.D., English, University of Louisiana–Lafayette
Debbie Lelekis, Ph.D., Literature, University of Missouri
Moti Mizrahi, Ph.D., Philosophy, The Graduate Center, City University of New York
Ted Petersen, Ph.D., Mass Communication, University of Florida
Youngju Sohn, Ph.D., Communication and Information, University of Tennessee

ASSISTANT PROFESSORS
Danita Berg, Ph.D., English, University of South Florida
Melissa Crofton, Ph.D., Literature, University of South Carolina
Michael Finnegan, Ph.D., Literature, University of Rhode Island
Sharon Irvin, M.A., English, University of Wisconsin
Jacob Ivey, Ph.D., History, West Virginia University
Lars R. Jones, Ph.D., Art History, Harvard University
Joe Montelione, D.M.A., Winds and Percussion Performance, University of Southern California
Kenneth R. Pike, Ph.D., Philosophy, Arizona State University
Matthew Ruane, Ph.D., Higher Education and Policy Studies, University of Central Florida
Renée Souris Smith, Ph.D., Law & Society and Political Theory, American University
Andrew K. Stanfield, Ph.D., Instructional Design and Development, University of South Alabama
Dzmitry Yuran, Ph.D., Communication and Information, University of Tennessee

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Joy Patterson, M.A. and M.S.
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Wanda Perez
Brandon Smith
Ellen Stewart
Chelsea Stripling
Charles VanRiper
Jeffery Woliver

STAFF
Amanda Culver, Administrative Assistant III

SAVE THE DATE

SPRING 2021 EVENTS
April 12 | Wind Ensemble concert at 7 p.m. (virtual)*
April 13 | Concert Choir recital at 7 p.m. (virtual)*
April 14 | SAC faculty meeting at 3 p.m. (virtual)
April 15 | String Orchestra concert at 7 p.m. (virtual)*

*Florida Tech’s Music Program concerts will live stream on its YouTube channel: youtube.com/c/FloridaTechMusicProgram

ACADEMIC CALENDAR
April 22 | Last day of classes
April 23 | Study day (no classes)
April 26–30 | Final exams
May 1 | Spring commencement exercises (virtual)
May 10 | First day of classes, first 6-week term
May 17 | First day of classes, 8-, 9- and 11-week terms
May 31 | Memorial Day (no classes)
July 5 | Independence Day, observed (no classes)

ANNOUNCEMENTS

Taylor Steps In as Interim Dean for CoPLA
On Jan. 22, Florida Tech Executive Vice President and Provost Marco Carvalho announced Robert Taylor, Ph.D., as interim dean for the College of Psychology and Liberal Arts. He will serve in this role while the university initiates a national search for a new CoPLA dean.

Taylor appointed Heidi Hatfield Edwards, Ph.D., as acting head of SAC during this time. Edwards was the associate head of SAC and chair of communication programs before the appointment. Edwards remains chair of the communication graduate program.

She named Ted Petersen, Ph.D., as acting chair of the undergraduate communication program. While serving in this position, Petersen will continue as director of Florida Tech’s student media.

THANK YOU

Special thanks to those who contributed to producing this issue of The Communicator. We owe you a debt of gratitude!

Julius Luchs, Nomathembwa Mafico, Rob McDonald, JoAnn Parla-Palumbo, Joy Patterson, Arianna Schuck and Y.J. Sohn.
IN MEMORIAM: ALAN M. ROSIENE

It was with great sadness that I recommended Dr. Alan M. Rosiene for a posthumous Faculty Senate Lifetime Achievement Award after his passing in January.

For almost 30 years, Dr. Rosiene labored tirelessly to educate his students, collaborate with colleagues in the School of Arts and Communication, and make Florida Tech a better institution of learning.

Alan Rosiene was a dedicated teacher who remained passionate about his students and their studies. Whether it was writing about Literature, Civilization I and II or his signature Science Fiction Literature and Film course, he constantly strove to improve his craft and mentor younger faculty members in the art of teaching.

His efforts were recognized by the awarding of the Faculty Senate’s award for excellence in teaching from 1999 to 2000. He also won the President’s Award for University Excellence three years in a row, from 2013 to 2015.

Generations of Florida Tech international students remember Dr. Rosiene as the person who shepherded them through the TOEFL process and set them up with the ESL classes they needed to be ready to achieve in English-speaking classes.

He was a meticulous administrator who made the necessary forms flow with ease. His almost 20 years of service on the University Undergraduate Curriculum Committee made significant contributions to classes and programs beyond his own by reviewing them with a laser-like focus.

Alan contributed three decades of service in many areas as diverse as playing in former Florida Tech President Anthony Catanese’s faculty band, TWITCHY, to reading names at virtual graduations. He advised many student organizations and was always available in an emergency.

At times, his quiet reserve masked a brilliant and caring man, the likes of which are rare to find. The late Alan Rosiene is truly worthy and deserving of recognition for all he has contributed to our university through his efforts.

Robert, Ph.D., is the interim dean of the College of Psychology and Liberal Arts and head of the School of Arts and Communication.

My condolences to all of us who knew and worked with this amazing human being. He is dearly missed.

We will continue on with the work Alan so diligently dedicated himself to for 28 years, investing in our students, the SAC and this great university.

Robert G. Taylor

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Also, Aberdein gave a couple of online talks: “Virtue Argumentation (and The Law)” during the Virtue, Argumentation, and the Law online roundtable with the Centre for Legal Theory, Edinburgh Law School, University of Edinburgh, in January 2021; and “Straight from the Book: Erdős and the Aesthetics of Proof,” during the Canadian Society for History and Philosophy of Mathematics online colloquium last December.

He also is a co-organizer of a new monthly interdisciplinary online speaker series on the ethics of argumentation. Go to argumentethics2021.wixsite.com/argumentethics for more information.


Mezzo-soprano Eliza Dopira performed famed English composer Edward Elgar’s song cycle “Sea Pictures, Op. 37” with the Space Coast Symphony Orchestra on Jan. 30.

Natalie Dorfeld presented “Multiple Intelligences: Keeping Students Engaged” during the COVID-19 Semester, "in a virtual roundtable on March 11 during the Northeast Modern Language Association’s 52nd annual and first virtual convention. Her article, “Welcome to Adjunctville: Where Do We Go from Here?”” will be published in The CEA Forum this spring. Dorfeld’s book chapter, “Time Management is Everything: Useful Tips for Graduate Students,” also will be published in Reimagining the Graduate Seminar Essay in Literary Studies this spring.

Michael Finnegan published “Kenny and Ernest: How Hemingway Helped Me Understand the Pain of My Late Uncle, Who Died in World War II” in the December 2020 issue of the Phi Kappa Phi Forum, the quarterly publication of the Phi Kappa Phi Honor Society. Finnegan also published two scholarly articles on Sherwood Anderson in the February 2021 issues of The Midwest Quarterly and MidAmerica.

Rolanda Hatcher-Gallop published two articles in the February 2021 issue of Space Coast Living: the cover story on “Trainblazers and Torchbearers: Exploring Brexvad’s Black History” and “Connecting History + Community at Brevard’s Only Urban Bookstore.”

Donald Harrell presented “Uprooting Racism: An Evolution of Hip-Hop & Hip-Hop Nation Story” on Feb. 26 as part of the third annual Dr. John T. Washington Lectures Series sponsored by the University of Central Florida’s history department and Africana Studies Program.

Congratulations to Jacob Ivey for winning the Florida Historical Society’s Arthur W. Thompson Award for the best article published in the Florida Historical Quarterly in 2019.

The winning entry was “‘The Happiest Place on Earth?’ South Africa, Divestment, and the Anti-Apartheid Movements in Orlando, Florida in the 1980s.” Ivey also published “Born out of Shaka’s spear: The Zulu Ikwa and Perceptions of Military Revolution in the Nineteenth Century,” in the Selected Papers of the Consortium on the Revolutionary Era and a book chapter in Cultures of Memory in the Nineteenth Century from Palgrave Macmillan titled “The Same Effort and the Same Death: The Memory of the Langalibalele Incident of 1873.”

Also, Ivey published three book reviews. They are on Settlers, War, and Empire in the Press by Sam Hutchinson for Britain and the World; Njinga of Angola: Africa’s Warrior Queen by Linda M. Heywood for H-Net and H-War Reviews; and How History Gets Things Wrong: The Neuroscience of Our Addiction to Stories by Alex Rosenberg for Philosophy. He also contributed a guest column, “Trump’s Push for ‘Patriotic Education’ Ignores the Complexity of Our National Story” for Florida Today and was interviewed by Sinclair Broadcast Group for a nationally syndicated segment on Trump’s Patriotic Education Commission.

Also, Ivey presented papers at four virtual conferences over the last year: “The Zulu Ikwa and the Perception of Military Revolution in the Nineteenth Century” at the 50th Annual Conference of the Consortium on the Revolutionary Era, 1750–1850, in Tallahassee, Florida; “Langalibalele: Aid or Enemy of Empire?” at the North American Conference on British Studies-Online; “‘No lack of vigilance on the part of either the white constable or the native police’: Prison Escapes and the Creation of a Police Narrative in 19th Century Natal” at the 63rd Annual Meeting of the African Studies Association-Online; and “These men are really forest rangers’: Provisions and Belonging in the Police in the Colony of Natal” at the Southern Conference on British Studies-Online.


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First place: Evan Thompson's "Eternal Life"

Evan wrote, "The Project 'Eternal Life' is a story illustrated by pictures that describe what it is like to live as a follower of Jesus Christ. It incorporates many clues as to how one lives for eternal life and is a great representation of the number one priority in life. Following the lord is never easy but it is much worth it, as this project portrays." 

Second place: Sydney Spicer's "Yūgen"

Sydney wrote, "Yūgen (n.) An awareness of the universe that triggers emotional responses too deep and mysterious for words. Feeling insignificant compared to the awe-inspiring depth of nature."

Third place: Rob McDonald’s "Man's Best Friends"

Rob wrote, "This photo essay goes to show the nature of the adage: 'man's best friend.' It aims to express the personality of Libby and the relationship between her and I. She's a friend to me. I'm a friend to her. And, she's a friend to her gang of toys. I hope this brings you all a SMILE!"
AFRICAN AMERICAN READ-IN GOES VIRTUAL, CELEBRATES FAMILY

The sixth annual African American Read-In, a virtual event for the first time due to the COVID-19 pandemic, drew more than 90 attendees. The event, held Feb. 19, was presented by the School of Arts and Communication and Evans Library.

This year’s theme was “The Black Family: Representation, Identity and Diversity.” Performers and participants celebrated the Black family by highlighting literary works showing the strength of familial ties over centuries, continents and hardships.

SAC faculty Jacob Ivey, Ph.D., an assistant professor of history, read an excerpt from James Baldwin’s The Fire Next Time while adjunct instructor Donald Harrell and his wife, Tutu, shared drum performances.

The event can be viewed on the library’s YouTube channel at youtu.be/0pUp-9VbaWg.

COMMUNICATION HONOR SOCIETY WELCOMED FIVE NEW MEMBERS LAST FALL

Congratulations to five Florida Tech students recently inducted into the Upsilon Xi chapter of the Lambda Pi Eta (LPH) National Communication Honor Society.

Inductees include John O’Brien, who also serves as the organization’s current president, as well as Samantha Lerner, Brianna Forté, Alexander Polimeni and Stephan Pickrom.

With more than 450 active chapters at universities across the country, LPH recognizes outstanding scholastic achievement in communication studies.

The Upsilon Xi chapter, founded by SAC students in spring 2016, is celebrating its fifth year on campus.
HANGING WITH ROB MC DONALD

Hello, my name is Rob McDonald, and I am a junior multiplatform journalism major.

1) Born and raised in a small town in South Carolina, I am a first-generation college student with a childlike wonder for life.

2) Prior to attending Florida Tech, I spent 10 years in the U.S. Air Force serving as a combat medic, EMT-first responder and, later, as an enlisted medical provider functioning as a physician extender. A decorated combat veteran, I served multiple tours in the Middle East, supporting the war in Iraq and the fight against ISIS. I honorably left service in 2016.

3) I’m really moved by music and love a good concert. I’ve collected vinyl records for over a decade and built up a pretty sweet collection.

4) Aside from being a plant dad, I am also a doggie dad to an 11-year-old mini schnauzer named Libby.

5) As an athlete and yogi, I enjoy a wide range of fitness activities. I have a mean left-handed jump shot that helps me win on the basketball court. I also love spending my time in the ocean, carving up waves as a surfer. When I’m not doing either of those activities, I like to collect sneakers and hoard as many plants as possible. Lastly, as a former butcher turned vegan, I love spending time in the kitchen cooking and trying out new vegan recipes.

MARTINUS WINNER IN GRAPHIC DESIGN CHALLENGE

Oceanography major Julia Martinus took the top prize in a design challenge in Y.J. Sohn’s COM 2501 Intro to Visual Design class last fall. The challenge centered on creating posters reminding people to help stop the spread of COVID-19.

Martinus’ “Mask Up, Save Lives” poster garnered the most votes, earning her a gift card as a reward. Sohn is looking forward to hosting similar challenges in COM 2501 again this fall.

PATTERSON LEADS BOTANICAL GARDEN TOUR

While most students were enjoying a one-day spring break, Florida Tech historian and SAC professor Gordon Patterson, Ph.D., was centerstage Feb. 8 as he led a tour through the Joy & Gordon Patterson Botanical Garden. The tour, composed mostly of faculty, lasted for about an hour.

SAC ALUMNA E.J. MOLINA PRESENTED PAPER AT INTERNATIONAL CONFERENCE


Her paper, with co-authors Dzmitry Yuran, Ph.D., and Heidi Hatfield Edwards, Ph.D., was in the Intercultural Division top paper panel at the conference.

Molina’s paper was based on thesis data for her master’s degree in Global Strategic Communication. She graduated from Florida Tech in spring 2018.

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“He loved teaching, even as he railed against the student’s lack of engagement with the texts he was so passionate about,” Ivey said. “He loved his research, which you saw with the giddiness in his demeanor when he had discovered a new source, passage or individual for this work.”

Ivey will remember Rosiene as being a truly loved colleague.

“Always willing to assist anyone when necessary. Always willing to defend the humanities and their importance in higher education. Always willing to stand up for the written word, which was so precious to him from all he read and wrote,” he said.

He called Rosienie a model for academic life because of his determination and value of focus, discipline and his approaches and methods to writing.

Science fiction was another research topic that Rosienie enjoyed very much.

Robert Taylor, Ph.D., interim dean of the College of Psychology and Liberal Arts and head of the SAC, said he misses the conversations and debates he shared with Rosienie over the last 23 years regarding their love of science fiction, novels and films, all of which Rosienie enjoyed immensely.

One of the literature pieces that stood out the most to Rosiene was William Shakespeare’s “Hamlet.”

Rosienie’s love for learning and honing his craft as an educator during his time at Florida Tech garnered him multiple awards.

In 1998, Rosiene was awarded the Florida Tech Student Ambassadors Outstanding Faculty Award. The following year, he received the Kerry Bruce Clark Award for Excellence in Teaching for 1999–2000.

In 2009, Rosiene was awarded the Florida Tech Excellence from 2013 to 2015.

His most recent Florida Tech awards were three consecutive President’s Awards for University Excellence from 2013 to 2015.

In 2012, he was named associate head of the School of Arts and Communication.

‘A scholar and a gentleman’

Not only was Rosiene remembered for his excellence in teaching, but also his love of music and playing instruments.

“He played keyboards in the faculty band TWITCHY,” said Andy Stanfield, Ph.D.

“For years, I stood next to him, playing bass or rhythm guitar. Musicians have to pay close attention to each other, to be aware of the moment.”

Stanfield has been close friends with Rosienie since he joined the Florida Tech faculty in 2009. They shared many memories together, having too many stories for Stanfield to pinpoint which one stood out the most.

“We were also in meetings and on committees together, so over time, we could, with a glance, know exactly what the other was thinking. Rarely do you have that type of connection with someone you work with,” Stanfield said.

“He never wavered in his dedication to high standards and would always fight the good fight. He was a scholar, a gentleman and a wise, kind human being,” he added.

Stanfield, an assistant professor of English who also coordinates the Writers’ Den peer-to-peer tutoring program, was named the new program chair of English, ESL and Languages.

It is an emotional situation for Stanfield, taking over his friend’s position.

“Intense grief, exhaustion from the last year, a burning desire to honor Dr. Rosiene by striving for the best writing program possible and a terrible numbness knowing we will never talk again, but I am trying to bury myself in my work,” he said. “My emotions are so raw it is going to take a long time to process everything.”

Stanfield will always remember Rosiene’s mischievous eyes and witty sense of humor.

Natalie Dorfeld, Ph.D., an associate professor of English, witnessed that humor up close during a dinner with Rosiene as she interviewed for a faculty position at Florida Tech.

As he drove her to a local restaurant, “we were chatting about the area and school, so I didn’t pay much attention to his vehicle.

“After dinner, we were standing on the sidewalk while he was reaching for his keys. I got into the nearest car and buckled my seatbelt. He tapped on the window, shyly smiled, and said, ‘Nat, that’s not my car.’”

Dorfeld felt a little embarrassed for a second, but both shared a laugh over the mishap.

Rosiene then joked, “Oh, we should totally hire you.”

Dorfeld laughed at Rosiene’s comment. He then told her that his car was a different color and a different model.

“Still four doors, though,” Rosienie quipped.

Dorfeld added, “He saw humor in awkwardness, a necessity for working in academia. My thoughts are with his daughter and wife.”

Rosiene was married to his wife, Sandra, for nine years. They have a daughter, Kate.

His family has opened a charitable donation towards establishing the Dr. Alan M. Rosiene Liberal Arts Scholarship.

Donations and pledges can be made electronically at floridatech.edu/giving/what-to-support/more-giving-options/dr-alan-m-roiene-scholarship or by mail to the Office of Development, Florida Institute of Technology, Allen S. Henry Building, 150 W. University Blvd., Melbourne, FL 32901-6975.
**ALAN ROSIENE: A MEMORY**

By JoAnn Parla-Palumbo for The Communicator

Alan Rosiene was the first person to hire me to teach ESL classes part time at Florida Tech, and I thought I’d do it for maybe two years; however, I spent the next 13 years teaching at the university.

So many memories were made within that time.

I remember an incident that really exemplifies the unwavering dedication Alan, always humble, had for teaching.

I needed to speak to Alan, so I was outside a classroom door, waiting for him to dismiss his class.

A student happened by and asked if I needed help. I replied, “No, I was just waiting for Dr. Rosiene.”

He smiled and replied that he really resented having to take the required CIV class, thinking it had nothing to do with his life’s goals and would only take away time from his major courses. However, he had Dr. Rosiene, and it was one of the best classes he ever had taken.

“He really made the course interesting,” the student said.

“It all came to life, and I realized there was a lot more to appreciate beyond my engineering major. He was one of the best teachers I’ve ever had.” The student then disappeared into the elevator.

Alan came out of the classroom. We went to his office and conversed about the issues I needed to discuss.

Then I said, “By the way, a student gave you unsolicited accolades.” I recounted the student’s comments.

Alan asked, “Really?” I replied, “Well, I’m no novelist; I could not make that up!”

The emotion showed in his eyes. He said, “Thank you for sharing that. It really means a lot to me.”

As I think back to that incident, I am sure there were many students who felt the same way as the young man I spoke to did.

It is one thing to write a good evaluation. It is quite different when the words are sincerely spoken.

I am not sure that Alan realized the extent to which he touched students’ lives. He was an amazing educator!

JoAnn Parla-Palumbo, Ph.D., is a professor emerita at Florida Institute of Technology, having retired as assistant professor of language and linguistics in May 2020.

**FREE SPEECH WEEK**

Continued from page 6

Television shows about science, the viewer will see a scientist walking down a hallway or doing some standard procedure that conveys no main message or meaning.

“That’s one of the things I hated about television and love about radio. You can do without those nonsensical, time-consuming, point-less video shots and just tell the story,” Palca said.

He commented that print could make it difficult to capture the raw emotion that comes with audio. He used transcribing his talk during Free Speech Week as an example.

“You don’t hear the energy in my voice, you don’t hear the passion, you don’t hear the inflection, you don’t hear me making a snide comment because in print that doesn’t come across,” Palca said.

“That’s why I like audio so much … you can hear people who sound sincere.”

However, he added that when communicating using print, “you can be more creative in word choice and phrases.”

Palca was then asked about his typical workday at NPR, to which he responded, “I haven’t been to NPR since March 14” last year due to the pandemic.

“Last year, I had more stories on the air than I think I have had in a decade,” Palca said.

The majority of his stories were about COVID-19, which came along with a set of challenges.

“One of the things that was getting increasingly difficult for me was this notion that people thought I was lying about stuff or making it up,” Palca said.

He explained that in dealing with misinformation, it’s better to ignore it than add any more fuel to the fire.

“There’s a tendency to jump on things when you should just let them die quietly,” Palca said.

He then discussed taking any scientific topic—whether it be controversial or complex—and making it easy for the public to understand. He emphasized that making information accessible includes leaving some information out and focusing on what’s most important while zooming out to the bigger picture.

Peterson explained the motivation behind focusing on science communication during this year’s Free Speech Week mainly to reflect on the past year’s events. He added it also helped students learn more about communicating science since they go to Florida Tech, where there is research being conducted.

“In a year where science has gotten politicized and misinformation has run rampant, it’s important that we’ve got sources like Joe Palca to help us understand what is truly happening to make good decisions,” Petersen said.

According to Michaels, dealing with fake news and misinformation is more important now than ever.

“I think it directly relates to people losing their trust in the media, and I like how [Palca] said that … the best way to address misinformation is to not address it,” Michaels said.

Michaels’ biggest takeaway from Palca’s talk was that truthful reporting will outshine fake news at the end of the day.

A key point for Heidi Hatfield Edwards, Ph.D., the associate head of Florida Tech’s School of Arts and Communication, was when Palca talked about learning how to solve problems.

“At Florida Tech, we do try to encourage you to think about the big problems and big issues and trying to solve [them],” Edwards said.

She stressed that this will help outside of the classroom and help give more context to what’s going on in the world.

“That’s part of what Free Speech Week is all about … giving that bigger context that’s outside of the classroom,” Edwards said.

She added she was very pleased with Palca’s talk and the panel discussion because the topics that were discussed were also what’s being talked about in the classroom.

One of Edwards’s last points was that because these topics are being discussed in communication classes, she encourages all students, whether they are a STEM or liberal arts major, to take some of these classes.

She said that students don’t have to be a journalism major to enroll in these courses and, if it’s a topic they are interested in, to come and participate.

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**“At Florida Tech, we do try to encourage you to think about the big problems and big issues.”**

—Heidi Hatfield Edwards, Ph.D.