TO: UGCC – Meeting 25 October 2019  
FROM: Alan Rosiene, School of Arts & Communication  
SUBJECT: New Courses HUM 3334 and HUM 3685

The School of Arts and Communication proposes the following new courses:

1. **HUM 3334 History of Flight and the Space Age**: Course taught many times as a special topic in history, History of the Space Age. Course broadened in recent years to include history of flight at request of COA. Prerequisite: HUM Core 1 or HUM Core 2. HU/SS, LA. (ANC and syllabus attached)

2. **HUM 3685 Special Topics in Law**: General course designed as incubator for new prelaw courses distinct from HUM 3485 Special Topics in Social Science. Prerequisite: HUM Core 1 or HUM Core 2. HU/SS, LA. (ANC and sample syllabus attached)
New courses are available beginning with the fall term in which they appear in the University Catalog.

SUBJECT HUM COURSE NO.* 3 3 3 4 CREDIT HOURS 3 ACADEMIC YEAR TO BE ADDED TO THE FILE Fall 2020
(e.g., CSE) (e.g., 1301)

*Justify level if 1000-level and no core- or prerequisites

CLASS HOURS 45/semester LECTURE HOURS 45/semester LAB HOURS 0/semester CONTACT HOURS (CEU ONLY) N/A

DEPARTMENT School of Arts & Communication
(e.g., Biological Sciences)

☐ COLLEGE OF AERONAUTICS—23 ☐ COLLEGE OF ENGINEERING AND SCIENCE—30
☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS—25 ☐ NATHAN M. BISK COLLEGE OF BUSINESS—24

COMPUTER TITLE History of Flight
Restricted to 25 characters, including spaces

This course will be entered into the system as: Bi-Level ☐ Cross-Listed ☐ Dual-Numbered ☐ Full-Load ☐ None of these/Standard Listing ☐

CATALOG TITLE History of Flight and the Space Age

Restricted to 350 characters, including spaces

Examines the human quest to travel and explore beyond the bounds of Earth. Considers the rise of aviation and the quest for space from the earliest dreamers to the modern reality of today. Emphasizes political, economic and cultural impacts of commercial and military aviation.

(HU/SS)(LA)

This description has been approved by the catalog office.

Catalog & Curriculum Manager Date 10-10-2019

In addition, please attach a course syllabus and/or more detailed description.

RESTRICTIONS

HUM 2051 ☐ Prerequisite ONLY ☐ Corequisite ONLY ☐ BOTH Prerequisite/Corequisite ☐ and ☐ or

Course Prefix/Number HUM 2052 ☐ Prerequisite ONLY ☐ Corequisite ONLY ☐ BOTH Prerequisite/Corequisite ☐ and ☐ or

Course Prefix/Number HUM 2141 ☐ Prerequisite ONLY ☐ Corequisite ONLY ☐ BOTH Prerequisite/Corequisite ☐ and ☐ or

Course Prefix/Number HUM 2142 ☐ Prerequisite ONLY ☐ Corequisite ONLY ☐ BOTH Prerequisite/Corequisite ☐ and ☐ or

Course Prefix/Number HUM 2211 ☐ Prerequisite ONLY ☐ Corequisite ONLY ☐ BOTH Prerequisite/Corequisite ☐ and ☐ or

HUM 2212 or HUM 231 or HUM 232 or HUM 2551 or HUM 2552 or HUM 2053 or HUM 2054
(e.g., Major, Class Level, Department Head Approval)

Please indicate old course information and the date/term the course may be removed from the system:

☐ Yes ☐ No Will this course be used to measure program-level student learning outcomes? If yes, review and signature required.**

☐ Yes ☐ No Will this course be used to satisfy the scholarly inquiry requirement? If yes, attach “Q” materials for review.

☐ Yes ☐ No Will this course impact any existing programs? If yes, attach “Changing Graduation Requirements” form for each program impacted.

☐ Yes ☐ No Will this course be used to satisfy the Cross Cultural (CC) requirement? If yes, attach confirmation memo from QEP2 Committee.

APPROVALS: On completion of description and course number verification, affix appropriate signatures as indicated, and submit to the Office of Graduate Programs, or Undergraduate Curriculum Committee Chair for placement on agenda.

Robert Taylor Date 10/18/19
Originator

Ahmed Alhamm Date 10/17/19
Chair, Graduate Council

Dean or Associate Dean Date 10/18/19
Chair, Undergraduate Curriculum Committee

**Chair, APAC

REGISTRAR’S USE ONLY

SCARCR SE SCATDL SE SCAPREQ SE SCBASE SE ACALOG SE SCARRS SE CIP Code 54.0199 SE Operator Init. Date

Florida Institute of Technology • Office of the Registrar

150 West University Boulevard, Melbourne, FL 32901-6975 • 321-674-8114 • Fax 321-674-7827

RGR-384-219
HUM 3334

The History of Flight and the Space Age

Tues-Thurs (12:30-1:45pm)
Room: CRF 525
Fall, 2019
Dr. R. Taylor
Crawford 604
Ph. 674-7384

Office Hours:
Mon through Fri:
9:00am-5:00pm
OR
By Appointment
rotaylor@fit.edu

PREREQUISITE: HUM Core 1 or HUM Core 2

SYLLABUS

Objectives: This course will examine the human quest to travel and explore beyond the bounds of Earth. It will consider the rise of aviation and the quest for space from the earliest dreamers to the modern reality of jet airliners, stealth bombers, space shuttles, satellites, and space stations. The political, economic and cultural impact of the rise of commercial and military aviation and space programs will be emphasized. The class will consist of lectures, assigned readings, and selected video documentaries.

Requirements: (1) There will be two examinations and a final given during the semester. Each will consist of short answer and essay questions and will count 25% of the final course grade. The final exam will not be cumulative. (2) There will be a 3,000-word typed out-of-class paper written by each student. This paper must have citations and a bibliography page and will count 25% of the final course grade. Topic and paper due date will be supplied by the instructor. Late papers will be penalized one letter grade; papers more than one day late will not be accepted. The final course grade will be computed from the average of the three exams and the paper applied to the following grade scale:

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<th>Grade</th>
<th>Points</th>
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<td>D</td>
<td>69-60</td>
</tr>
<tr>
<td>F</td>
<td>59-00</td>
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Academic Dishonesty: Any form of academic dishonesty, especially plagiarism, will not be tolerated. Such dishonesty will result in a grade of “0” for the assignment and/or a grade of “F” for the course.

Attendance: The student is required to attend all classes. Six or more unauthorized absences will result in a one-letter-grade penalty on the student’s final grade. Class participation is welcomed and strongly encouraged.
Required Textbooks: McCullough, *The Wright Brothers*
Scott and Leonov, *Two Sides of the Moon*
Hitt and Smith, *Bold They Rise: The Space Shuttle Early Years*
Corn, *Into the Blue: American Writing on Aviation and Space Flight*

Students are required to purchase all textbooks and do all reading assignments.

**COURSE TOPICS AND READING ASSIGNMENTS**

Dreamers of the Skies and Rocketeers: Pioneers of the Early 20\(^{th}\) Century
(McCullough, Chapters 1-4)

The First World War in the Air: 1914-1918
(McCullough, Chapters 5-7)

The Golden Age of Aviation: 1919-1939
(McCullough, Chapters 8-9)

The Second World War in the Air and the Dawn of the Space Age: 1939-1945
(McCullough, Chapters 10-11)

**EXAM I**

Post-War Aviation and Space Developments: 1945-1956
(Scott, Chapters 1-2)

The “Space Race” Begins: October 4, 1957
(Scott, Chapters 3-4)

Aviation, Space, and American Culture in the 1960s
(Scott, Chapters 5-6)

The “Space Race” Narrows: 1965-1968
(Scott, Chapters, 7-8)

A Man on the Moon: July 16, 1969
(Scott, Chapters 9-10)

**EXAM II**

Commercial and Military Aviation Since 1970
(Scott, Chapters 11-12)

The Post Apollo Space Blues: The 1970s
(Hitt, Chapters 1-3)
The Rise and Fall of the Space Shuttle: 1981-2010
(Hitt, Chapters 4-6)

Space becomes International and Commercial: 1990-2010
(Hitt, Chapters 7-9)

Toward Tomorrow: A New Age Dawning?
(Hitt, Chapters 10-13)

FINAL EXAM:

Tuesday, December 10th
3:30pm-5:30pm

TITLE IX
The federal law prohibiting sex discrimination in educational institutions is Title IX of the Educational Amendments Act of 1972. Title IX prohibits discrimination on the basis of sex under any educational program or activity operated by an institution receiving or benefitting from federal financial assistance. Sexual harassment, which includes sexual violence, is a form of sex discrimination. To report a violation, please contact the Director of Security at 321-674-8111. Please note that as your professor, I am required to report any incidences to the Director of Security and/or the Title IX Coordinator at 321-674-8700. For confidential reporting please call CAPS at 321-674-8050.

ACADEMIC ACCOMMODATIONS
Florida Tech is committed to equal opportunity for persons w/disabilities in the participation of activities operated/sponsored by the university. Therefore, students w/documenting disabilities are entitled to reasonable educational accommodations. The Office of Disability Services (ODS) supports students by assisting w/accommodations, providing recommended interventions, and engaging in case management services. It is the student’s responsibility to make a request of OSD before any accommodations can be approved/implemented. Also, students with accommodations are encouraged to speak w/course instructor to discuss any arrangements and/or course concerns relating to their accommodations for the class. OSD telephone 321-674-8285/Email disabilityservices@fit.edu. Website www.fit.edu/disability
**FLORIDA TECH**

**ADDING A NEW COURSE TO THE CURRICULUM**

New courses are available beginning with the fall term in which they appear in the University Catalog.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>H</th>
<th>U</th>
<th>M</th>
<th>COURSE NO.*</th>
<th>(e.g., CSE)</th>
<th>3</th>
<th>6</th>
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<th>5</th>
<th>CREDIT HOURS</th>
<th>3</th>
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<th>Fall 2020</th>
<th>(e.g., Fall 2018)</th>
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*Justify level if 1000-level and no co- or prerequisites

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DEPARTMENT **School of Arts & Communication**

(e.g., Biological Sciences)

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☐ COLLEGE OF ENGINEERING AND SCIENCE—30

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☐ NATHAN M. BISK COLLEGE OF BUSINESS—24

COMPUTER TITLE **Special Topics in Law**

Restricted to 25 characters, including spaces

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☐ Bi-Level

☐ Cross-Listed

☐ Dual-Numbered

☐ Full-Load

☐ None of these/Standard Listing

CATALOG TITLE **Special Topics in Law**

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces

Offers an opportunity for in-depth analysis of an area of law, legal studies or legal practice. Topics announced before registration.

(HU/SS) (LA)

This description has been approved by the catalog office. [Signature] 10/20/2019

Catalog & Curriculum Manager Date

In addition, please attach a course syllabus and/or more detailed description.

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<tr>
<td>Course Prefix/Number</td>
<td>HUM 2142</td>
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<td>Corequisite ONLY</td>
<td>BOTH Prerequisite/Corequisite</td>
<td>and</td>
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<tr>
<td>Course Prefix/Number</td>
<td>HUM 2111</td>
<td>Prerequisite ONLY</td>
<td>Corequisite ONLY</td>
<td>BOTH Prerequisite/Corequisite</td>
<td>and</td>
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ADDITIONAL RESTRICTION ☐ and ☐ or HUM2212 or HUM2113 or HUM2331 or HUM2332 or HUM2551 or HUM2552 or HUM2053 or HUM2054

(e.g., Major, Class Level, Department Head Approval)

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** Chair, APAC Date 10/17/19**

**Chair, Graduate Council Date**

**Chair, Undergraduate Curriculum Committee Date**

**Dean or Associate Dean Date 10/17/19**

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RCR-384-219

REGISTRAR’S USE ONLY

| SCACRESE | SCADETL | SCAPREQ | SCABASE | ACATALOG | SCAHRES | CIP Code | 22.0299 | Operator init. | Date |

| Date |
HUM 3685 Special Topic in Law
International Criminal Law

Professor Souris Smith
Email: rsourissmith@fit.edu
Office Phone: 321-674-8237
Office Location: Crawford 521

Course Description
Welcome to the course! This course offers an introduction to international criminal law. We will begin by tracing the legal, political, and moral foundations of contemporary international criminal law from the International Military Tribunal at Nuremberg (IMT) to the ad hoc tribunals that were established by the United Nations (UN) in the 1990s to prosecute individuals accused of genocide in Rwanda and ethnic cleansing in the Balkans. Then we will analyze the structure and function of the International Criminal Court (ICC), the world’s first standing global criminal court, as well as look at some of the Court’s early cases. Throughout our semester, we will investigate some of the most difficult legal and philosophical problems of international criminal law, as well as address the geopolitical realities of international criminal law in a world of power politics. Together, we will examine efforts to define the domain of international criminal law, to assign individual criminal responsibility for the commission of international crimes, and to seek justice for both victims and perpetrators of the world’s worst crimes.

Prerequisite: HUM Core 1 or HUM Core 2

Learning Objectives
- Acquire a mastery of the legal, political, and moral foundations of international criminal law
- Examine and engage with legal and philosophical debates about the nature of international crimes and the sources of international criminal law
- Develop and exercise critical thinking skills, as well as written and verbal communication skills

Required Texts
- Requires readings will be placed on Canvas in PDF form

Grading
- Attendance/Participation: 20% (in- an out-of-class)
- Quizzes: 20% (two quizzes, 10% each)
- Exams: 40% (two exams, 20% each)
- Papers: 40% (two papers, 10% each)

Format of Assignments
- Quizzes will be administered in the first 10-15 minutes of class, and may consist of a combination of multiple choice and fill-in-the-blank items. Quizzes will cover reading material assigned for that day.
- Exams will be administered during the entirety of the class period. You will have 75 minutes to complete each exam. Format of the exams will be announced in class roughly one week prior to the exam date.
- Papers will be due on the scheduled dates below and are your opportunity to engage critically with the themes and ideas from our readings. Paper topics will be distributed roughly one week in advance.
**Grading Scale**
- A = 95 or higher
- A- = 90 – 94.9
- B+ = 86.5 – 89.9
- B = 83.5 – 86.4
- B- = 80 – 83.4
- C+ = 76.5 – 79.9
- C = 73.5 – 76.4
- C- = 70 – 73.4
- D = 65-70
- F = under 65

**Missed and Late Work Policy**
Make-up exams will only be administered in the event of a documented emergency. It is your responsibility to verify your absence(s) with the Dean of Students and schedule the make-up with the Academic Support Center. The format/substance of make-ups may differ from the in-class exams.
Late papers will be accepted with point deduction, unless you have secured an extension from me via email or in person, at least 24 hours prior to the paper’s due date and time.

**Academic Dishonesty**
Academic dishonesty will result in an “F” grade for this course. You are responsible for knowing all Florida Tech academic dishonesty policies (http://www.fit.edu/current/documents/plagiarism.pdf).

**Attendance and Assessment Policies**
- Attendance is required at all class meetings and I will take attendance each class.
- All assessment-related tasks are mandatory for all students. Although these tasks may not be graded components of the course, failure to complete them will lead to a grade reduction.

**Title IX Information**
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Course Schedule

Requires Readings

Unit 1: Foundations of International Criminal Law

Week 1
Introduction to the conflicts and the *ad hoc* tribunals: IMT, ICTR, ICTY

Week 2
Antonio Casessse, “Reflections on International Criminal Justice”

Week 3 – Quiz 1
Select chapters from Mark Drumbl’s *Atrocity, Punishment, and International Law*

Week 4
Introduction to the ICC: The Rome Statute and the ICC’s first cases
Jason Ralph, “Understanding US Opposition to the ICC”

Week 5 – Paper 1 Due
Prosecutor Moreno-Ocampo, “Integrating the Work of the ICC into Local Justice Initiatives”
Margaret deGuzman, “The Global-Local Dilemma and the ICC’s Legitimacy”

Unit 2: What Makes a Crime an International Crime?

Week 6
William Schabas, select chapters on genocide from *Unimaginable Atrocities* and other texts

Week 7
Larry May, select chapters from *Crimes Against Humanity: A Normative Account*
David Luban, “A theory of crimes against humanity”

Week 8 – Midterm

Week 9
Jeff McMahan, “Laws of War”
Additional material on war crimes

Week 10
deGuzman, “Is the ICC Inappropriately Targeting Africa?”
Kamari Clarke, “Why Africa?”
Unit 3: Responsibility for International Crime

Week 11 – Quiz 2
Nigel Pleasants, “Ordinary Men: Genocide, Determinism, Agency”

Week 12
John Doris & Dominic Murphy, “The Moral Psychology of Atrocity”
Kirsten Ainley, “Individual Agency and Responsibility for Atrocity”

Week 13
Mark Drumbl, “Victims who Victimise”
Martha Minow, selections on child soldiers from When Should Law Forgive?

Week 14 – Paper 2 due
Colleen Murphy, selected work on truth commissions and reconciliation

Final Exam will be held on the date/time scheduled by the university registrar.