

TO: UGCC – Meeting 22 November 2019
FROM: Alan Rosiene, School of Arts & Communication
SUBJECT: New Courses HUM 3273 and HUM 3571, Changes to the Prelaw Program, and Changes to the Prelaw Minor

The School of Arts and Communication proposes the following new courses and changes to the Prelaw B.A. and Prelaw minor:

1. HUM 3273 Environmental Literature and Society: Course taught several times as a Humanities Freshman Seminar. Syllabus updated and made more demanding to reflect 3000 level. Supports Sustainability. Prerequisite: HUM Core 1 or HUM Core 2. HU/SS, LA. (ANC and syllabus attached)

2. HUM 3571 Engineering Ethics: Course designed to serve the needs of the engineering community. Prerequisite: HUM Core 1 or HUM Core 2. HU/SS, LA. (ANC and sample syllabus attached)

3. Changes to the Prelaw Program: New hires allow us to return HUM 3401 Constitutional Law 1 and HUM 3402 Constitutional Law 2 to the Prelaw program requirements along with their already approved means of assessment (see note from Dr. Ruane on form). Courses required for Prelaw return from 18 to 24 credit hours, Prelaw Electives are reduced from 15 to 12 credit hours, and Electives are reduced from 15 to 12 credit hours. Total credit hours remain the same. Housekeeping: Add recently approved courses HUM 3541 Philosophy of Law and HUM 3685 Special Topic in Law to Prelaw Elective options. Add “any PSF course 3000 level or higher” to Prelaw Elective options. (CGR attached)

4. Changes to the Prelaw Minor: Housekeeping: Add recently approved courses HUM 3541 Philosophy of Law and HUM 3685 Special Topic in Law to Prelaw Elective options. Add “any PSF course 3000 level or higher” to Prelaw Elective options. (CGR attached)

ADDING A NEW COURSE TO THE CURRICULUM

New courses are available beginning with the fall term in which they appear in the University Catalog.

SUBJECT H U M COURSE NO.* 3 2 7 3 CREDIT HOURS 3 ACADEMIC YEAR TO BE ADDED TO THE FILE Fall 2020
(e.g., CSE) (e.g., 1301) (e.g., Fall 2018)

*Justify level if 1000-level+ and no co- or prerequisites

CLASS HOURS 45/semester LECTURE HOURS 45/semester LAB HOURS 0/semester CONTACT HOURS (CEU ONLY) N/A

DEPARTMENT School of Arts & Communication SCHEDULE TYPE Lecture (A)
(e.g., Biological Sciences) (e.g., Lecture, Lab or Special Topics/Project)

- COLLEGE OF AERONAUTICS-23 COLLEGE OF ENGINEERING AND SCIENCE-30
 COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS-25 NATHAN M. BISK COLLEGE OF BUSINESS-24

COMPUTER TITLE Enviro Lit & Society Restricted to 25 characters, including spaces

This course will be entered into the system as: Bi-Level Cross-Listed Dual-Numbered Full-Load None of these/Standard Listing

CATALOG TITLE Environmental Literature and Society

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces

Discusses various ecological issues, including global warming, deforestation, pollution, intensive farming, hydraulic fracturing, emissions, GMOs and overconsumption. (HU/SS)

This description has been approved by the catalog office

EMD 11-7-2019
Catalog & Curriculum Manager Date

In addition, please attach a course syllabus and/or more detailed description.

RESTRICTIONS

H U M C O R E

Course Prefix/Number

Course Prefix/Number

Course Prefix/Number

Course Prefix/Number

Course Prefix/Number

ADDITIONAL RESTRICTION and or Prerequisite is any one from the humanities core lists
(e.g., Major, Class Level, Department Head Approval)

Please indicate old course information and the date/term the course may be removed from the system:

- Yes No Will this course be used to measure program-level student learning outcomes? *If yes, review and signature required.***
 Yes No Will this course be used to satisfy the scholarly inquiry requirement? *If yes, attach "Q" materials for review.*
 Yes No Will this course impact any existing programs? *If yes, attach "Changing Graduation Requirements" form for each program impacted.*
 Yes No Will this course be used to satisfy the Cross Cultural (CC) requirement? *If yes, attach confirmation memo from QEP2 Committee.*

APPROVALS: On completion of description and course number verification, affix appropriate signatures as indicated, and submit to the Office of Graduate Programs, or Undergraduate Curriculum Committee Chair for placement on agenda.

Andrew Aberdeen 11/8/19
Originator Date

Chair, Graduate Council Date

Andrew Aberdeen 11/8/19
Department Head/Program Chair Date

OR

R. Taylor 11/8/19
Dean or Associate Dean Date

Chair, Undergraduate Curriculum Committee Date

**Chair, APAC

Date

CATALOG & CURRICULUM MANAGER

These changes/additions have been made for the _____
University Catalog and entered into the BANNER term named above.

Catalog & Curriculum Manager

Date

REGISTRAR'S USE ONLY

SCACRSE _____ SCADETL _____ SCAPREQ _____ SCABASE _____ ACALOG _____

SCARRS _____ CIP Code 23.1401 Operator Init _____ Date _____

Florida Institute of Technology • Office of the Registrar

3273

HUM 3485 / Environmental Literature & Society

Dr. Natalie M. Dorfeld
513 CB
321-674-7605
E-mail: ndorfeld@fit.edu

Description

Why should we protect the environment?
This question will come up frequently in this class.

Throughout the semester, we will discuss various ecological issues, including global warming, deforestation, pollution, intensive farming, hydraulic fracking, emissions, GMOs, overconsumption, and much more.



You will be asked to write three short essays and present one group project in response to all of the above.

I look forward to working with you.

Objectives

By the end of Environmental Literature & Society, you will be able to:

- learn innovative ways to reduce your carbon footprint.
- recognize our fragility / search for a sustainable way of life.
- create a plan of action to aid biodiversity in Brevard County.
- effectively analyze landmark legal opinions and protest speeches.
- write well-organized and thought-provoking essays on endangered species.

Textbooks

- *American Earth: Environmental Writing Since Thoreau* (Ed. Bill McKibben)
- *Drawdown: The Most Comprehensive Plan Ever Proposed . . .* (Ed. Paul Haken)

Attendance / Late

Punctuality and attendance are mandatory.

If you are over five minutes late, you will be marked absent. After three absences, your final grade will drop one full letter for each cut. Therefore, I suggest you save these for emergencies.

For an absence to be excused, I must receive prompt documentation (within one week) from a coach or a medical professional. Regarding notes from the Health Center, I will only accept them if they are verified by Dean Rodney Bowers.

All late work will receive a grade of zero.

Etiquette

No chew. No cell phones. No texting. No iPod players.

If you are repeatedly texting while I am lecturing, you will be asked to leave for the day. Just don't do it. It is rude.

Grades

Essays / Quizzes:	75%	90-100 = A
Final project:	25%	80-89 = B
Participation:	0%	70-79 = C
Extra credit:	0%	60-69 = D
Total:	100%	0-59 = F

Note: I do not round up final grades, but I will allow you extra time to work on your assignments in class and ask questions. This will greatly improve your grade.

Also, I offer extra credit (any grade bumped up one letter) for attending a SAC event and writing a 1-2 page review. The last day to earn it is December 6, 2019.

Conferences

I will be available for conferences regarding the course from 3:00-4:00 on Monday, Wednesday, and Friday. If these times are not convenient, please contact me, and we will work something out.

My office is located in 513 Crawford Building, and my phone number is 321-674-7605. The quickest way to reach me is through e-mail -- ndorfeld@fit.edu.

Paper Format

All papers must be typed, double-spaced, and on one side of the paper only. (Times New Roman, 12 point, is your best friend. Cherish it.) No title page is necessary.

Refer to the textbook for the appropriate heading format, or simply utilize the one below:

John Doe
Dr. Dorfeld
Environmental Literature & Society – 2:00
August 19, 2019

Plagiarism

Q: What is plagiarism?

A: Plagiarism is the presentation of another's words, ideas, and/or structures as if they were originally yours. This includes failure to document sources, failure to acknowledge sources, failure to use quotation marks appropriately, copying, poor paraphrasing, and submitting work from the internet as if it were your own. In-text citations and Works Cited pages are required whenever you use a source outside of your own brain. We will discuss methods of documentation in-depth in class.

Q: What are the consequences of plagiarism?

A: For the first offense, you will receive a zero for the assignment and be reported to the dean. For the second offense, you will receive an F for the course. For the third offense, you will be dismissed from the institution.

I take cheating very seriously, and I will pursue any suspected case.

ASC / Tutoring

Before any major writing assignment, in this class or any others, I highly recommend stopping by the Academic Support Center.

It's free, painless, and confidential.

Location: Adjacent to the teaching auditorium (P-133) of the Evans Library Pavilion
Director: Mr. Rodd Newcombe -- newcombe@fit.edu
Phone: 321-674-7110
Hours: M-F: 9:00 am -- 7:00 pm

Accommodations

Florida Tech is committed to equal opportunity for people with disabilities in the participation of activities operated/sponsored by the university. Therefore, students with documented disabilities are entitled to reasonable educational accommodations. The Office of Disability Services (ODS) supports students by assisting with accommodations, providing recommended interventions, and engaging in case management services. It is the student's responsibility to make a request to ODS before any accommodations can be approved/implemented.

Also, students with approved accommodations are encouraged to speak with the course instructor to discuss any arrangements and/or concerns relating to their accommodations for the class.

Phone: 321-674-8285
Email: disabilityservices@fit.edu
Website: www.fit.edu/disability

Title IX

Title IX of the Educational Amendments Act of 1972 is the federal law prohibiting discrimination based on sex under any education program and/or activity operated by an institution receiving and/or benefiting from federal financial assistance. Behaviors that can be considered "sexual discrimination" include sexual assault, sexual harassment, stalking, relationship abuse (dating violence and domestic violence), sexual misconduct, and gender discrimination. You are encouraged to report these behaviors.

Florida Tech can better support students in trouble if we know about what is happening. Reporting also helps us to identify patterns that might arise – for example, if more than one complainant reports having been assaulted or harassed by the same individual. FIT is committed to providing a safe and positive learning experience.

To report a violation of sexual misconduct or gender discrimination, please contact Linda Jancheson, Title IX Coordinator, at 321-674-7277 or ljancheson@fit.edu.

Confidential support for students is available by contacting the Student Counseling Center at 321-674-8050.

* Please note that as your professor, I am required to report any incidents to the Title IX Coordinator.

College tips

1. Be on time. Attend every class.
2. Ask your professor for help. It shows you care about your grade.
3. See the Writers' Den, Academic Support Center, or me.
4. Start all assignments early. Computers crash. Life happens.
5. Take care of yourself, mentally and physically.

Assignments

Weeks 1-10 = *American Earth: Environmental Writing Since Thoreau*

Weeks 11-16 = *Drawdown: The Most Comprehensive Plan Ever Proposed* ...

Week 1 (Introductions / Sample essay / 250-500 words / No research)

Monday, 8/19	Class introductions. Hand out syllabus.
Wednesday, 8/21	In-class work on the sample essay. Why should we protect the environment?
Friday, 8/23	In-class work on the sample essay. Sample essay due at the end of class.

Week 2 (Review)

Monday, 8/26	Read "Journals," "Walden," and "Huckleberries" by Henry David Thoreau (2, 9, and 26). Read "The Art of Seeing Things," "The Grist of Gods," and "Nature Near Home" by John Burroughs (146, 159, and 168). Genius or anti-establishment rebel? Is nature deficient disorder real? If so, how does it affect our short-term and long-term health?
Wednesday, 8/28	Read "Letter from the Dust Bowl" by Caroline Henderson (239). Will this happen again? Could it have been prevented? Is California a canary in the mine?
Friday, 8/30	Guest speaker. Botanical Garden / Community Garden tour.

Week 3 (Review)

Monday, 9/2	No class. Labor Day.
Wednesday, 9/4	Read "The Everglades: River of Grass" by Marjory Stoneman Douglas (260). What are the biggest threats to the ecosystem? What can we do about runoff? What is happening in our backyard / Brevard County?
Friday, 9/6	Read "The Fog" by Berton Roueche (295). Read "Dumping in Dixie" by Robert D. Bullard (725). What have we learned from Pittsburgh? How do socioeconomic factors come into play? How does this mirror Katrina and mountaintop removal?

Week 4 (Documentary #1)

Monday, 9/9	Watch <i>An Inconvenient Sequel: Truth to Power</i> . Discussion.
Wednesday, 9/11	Watch <i>An Inconvenient Sequel: Truth to Power</i> . Discussion.
Friday, 9/13	Watch <i>An Inconvenient Sequel: Truth to Power</i> . Discussion.

Week 5 (Essay / Quiz #1)

Monday, 9/16	In-class work on essay #1. Conferences.
Wednesday, 9/18	In-class work on essay #1. Conferences.
Friday, 9/20	Essay #1 due. Quiz #1. Staple them together.

Week 6 (Review)

Monday, 9/23	Read "Silent Spring" by Rachel Carson (366). Read "This Land Is Your Land" by Woody Guthrie (258). Read "Big Yellow Taxi" by Joni Mitchell (490). Read "Mercy Me" by Martin Gaye (491). Was Rachel ahead of her time? Why are the bees disappearing? What current artists are commenting on social issues?
Wednesday, 9/25	Read "Polemic: Industrial Tourism and the National Parks" by Edward Abbey (413). Read "The Population Bomb" by Paul R. Ehrlich (434). Consider the last election: Are industry and the environment at odds? Should we ban cars in certain areas? Are we going to outlive all our natural resources?
Friday, 9/27	Guest speaker. Sea Turtle Preservation Society.

Week 7 (Review)	
Monday, 9/30	Read "A Presentation of Whales" by Barry Lopez (696). Read "The Ninemile Wolves" by Rick Bass (760). Why do whales beach themselves? Have wolves received an unfair reputation? How did the ecosystem change in Yellowstone?
Wednesday, 10/2	Read "After the Flood" by Scott Russell Sanders (781). Read "from The Last Panda" by George B. Schaller (790). Has your hometown ever been threatened? If so, what happened to the wildlife? What is happening to Florida's ecology?
Friday, 10/4	Read "The Flora and Fauna of Las Vegas" by Ellen Meloy (793). Are the residents of Saint George still in danger? What happens when the water runs out? Are <i>The Hunger Games</i> (environmentally) feasible?

Week 8 (Documentary #2)	
Monday, 10/7	Watch <i>Gasland</i> . Discussion.
Wednesday, 10/9	Watch <i>Gasland</i> . Discussion.
Friday, 10/11	Watch <i>Gasland</i> . Discussion.

Week 9 (Essay / Quiz #2)	
Monday, 10/14	No class. Columbus Day / Fall Break.
Wednesday, 10/16	In-class work on essay #2. Conferences.
Friday, 10/18	Essay #2 due. Quiz #2. Staple them together.

Week 10 (Review)	
Monday, 10/21	Read "The Legacy of Luna" by Julia Butterfly Hill (907). Hero or loner? How far would you go? Who has followed in her footsteps?
Wednesday, 10/23	Read "from Having Faith" by Sandra Steingraber (929). Read "The Omnivore's Dilemma" by Michael Pollan (948). Is this (GMO and cancer) often overlooked in science classes? Is the American diet detrimental? You are what you eat, true or false? Explain.
Friday, 10/25	Guest speaker. Citizens' Climate Lobby.

Week 11 (Review)	
Monday, 10/28	Review "Energy" (2-36). Literature circles and class discussion.
Wednesday, 10/30	Review "Food" (38-72) and "Women and Girls" (76-80). Literature circles and class discussion.
Friday, 11/1	Review "Buildings and Cities" (84-106) and "Land Use" (108-132). Literature circles and class discussion.

Week 12 (Documentary #3)	
Monday, 11/4	Watch <i>Cowspiracy</i> . Discussion.
Wednesday, 11/6	Watch <i>Cowspiracy</i> . Discussion.
Friday, 11/8	Watch <i>Cowspiracy</i> . Discussion.

Week 13 (Essay / Quiz #3)	
Monday, 11/11	No class. Veterans Day.
Wednesday, 11/13	In-class work on essay #3. Conferences.
Friday, 11/15	Essay #3 due. Quiz #3. Staple them together.

Week 14 (Review)	
Monday, 11/18	Review "Transport" (136-156) and "Materials" (158-170). Literature circles and class discussion.
Wednesday, 11/20	Review "Coming Attractions" (172-212). Literature circles and class discussion.
Friday, 11/22	Guest speaker. Extreme Animals of Florida.

Week 15 (Short week)	
Monday, 11/26	TBA.
Wednesday, 11/28	No class. Thanksgiving break.
Friday, 11/30	No class. Thanksgiving break.

Week 16 (Final presentations)	
Monday, 12/2	Reminder about class evaluations. In-class work on group projects.
Wednesday, 12/4	In-class work on group projects.
Friday, 12/6	Group projects (oral and written) due.



This is a request for reactivation of a course in the system. Yes No

ADDING A NEW COURSE TO THE CURRICULUM

New courses are available beginning with the fall term in which they appear in the University Catalog.

SUBJECT H U M COURSE NO.* 3 5 7 1 CREDIT HOURS 3 ACADEMIC YEAR TO BE ADDED TO THE FILE Fall 2020
(e.g., CSE) (e.g., 1301) (e.g., Fall 2018)

*Justify level if 1000-level+ and no co- or prerequisites

CLASS HOURS 45/semester LECTURE HOURS 45/semester LAB HOURS 0/semester CONTACT HOURS (CEU ONLY) N/A

DEPARTMENT School of Arts & Communication SCHEDULE TYPE Lecture (A)
(e.g., Biological Sciences) (e.g., Lecture, Lab or Special Topics/Project)

- COLLEGE OF AERONAUTICS-23
- COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS-25
- COLLEGE OF ENGINEERING AND SCIENCE-30
- NATHAN M. BISK COLLEGE OF BUSINESS-24

COMPUTER TITLE Engineering Ethics *Restricted to 25 characters, including spaces*

This course will be entered into the system as: Bi-Level Cross-Listed Dual-Numbered Full-Load None of these/Standard Listing

CATALOG TITLE Engineering Ethics

CATALOG DESCRIPTION OF COURSE *Restricted to 350 characters, including spaces*

Develops the capacity for ethical and professional conduct in engineering through interactive study of moral theories and dilemmas in engineering practice. Covers engineering codes of ethics. Requires students to solve moral problems in engineering through the application of moral theories and ethical codes. (HU/SS)

This description has been approved by the catalog office Emjoy 11-7-2019
Catalog & Curriculum Manager Date

In addition, please attach a course syllabus and/or more detailed description.

RESTRICTIONS

H U M C O R E Prerequisite ONLY Corequisite ONLY BOTH Prerequisite/Corequisite and or

Course Prefix/Number _____ Prerequisite ONLY Corequisite ONLY BOTH Prerequisite/Corequisite and or

Course Prefix/Number _____ Prerequisite ONLY Corequisite ONLY BOTH Prerequisite/Corequisite and or

Course Prefix/Number _____ Prerequisite ONLY Corequisite ONLY BOTH Prerequisite/Corequisite and or

Course Prefix/Number _____ Prerequisite ONLY Corequisite ONLY BOTH Prerequisite/Corequisite and or

GRADES TO BE ISSUED

- A, B, C, D, F
- A, B, C, D, F, CEU/Audit
- CEU
- S, U
- P, F
- Other _____

ADDITIONAL RESTRICTION and or Prerequisite is any one from the humanities core lists
(e.g., Major, Class Level, Department Head Approval)

Please indicate old course information and the date/term the course may be removed from the system: _____

- Yes No Will this course be used to measure program-level student learning outcomes? *If yes, review and signature required.***
- Yes No Will this course be used to satisfy the scholarly inquiry requirement? *If yes, attach "Q" materials for review.*
- Yes No Will this course impact any existing programs? *If yes, attach "Changing Graduation Requirements" form for each program impacted.*
- Yes No Will this course be used to satisfy the Cross Cultural (CC) requirement? *If yes, attach confirmation memo from QEP2 Committee.*

APPROVALS: On completion of description and course number verification, affix appropriate signatures as indicated, and submit to the Office of Graduate Programs, or Undergraduate Curriculum Committee Chair for placement on agenda.

Andrew Abeden 11/8/19 Date
Originator

Andrew Abeden 11/8/19 Date
Department Head/Program Chair

R. Tyle 11/8/19 Date
Dean or Associate Dean

Chair, Graduate Council Date

OR

Chair, Undergraduate Curriculum Committee Date

**Chair, APAC

CATALOG & CURRICULUM MANAGER

These changes/additions have been made for the _____
University Catalog and entered into the BANNER term named above.

Catalog & Curriculum Manager _____ Date _____

REGISTRAR'S USE ONLY

SCACRSE _____ SCADETL _____ SCAPREQ _____ SCABASE _____ ACALOG _____

SCARRS _____ CIP Code 38.0103 Operator Init. _____ Date _____

Florida Institute of Technology • Office of the Registrar

150 West University Boulevard, Melbourne, FL 32901-6975 • 321-674-8114 • Fax 321-674-7827

RGR-384-219

Course Name and Number: HUM 3571 Engineering Ethics

Meeting Days and Times: TBA

Location: TBA

Instructor Name: Dr. Moti Mizrahi

Email: mmizrahi@fit.edu

Phone: 1-321-674-8426

Office Hours: TBA

Course Description: Develops students' capacity for ethical and professional conduct in engineering through an interactive study of moral theory and case studies of moral dilemmas in engineering practice. Covers engineering codes of ethics and requires students to solve moral problems in engineering through the application of moral theories and ethical codes.

Course Objectives: Upon successful completion of this course, students will (a) develop an understanding of the ethical issues that engineers often face in professional practice, (b) be able to explain the importance of professional ethics as an engineer, (c) be able to apply different moral theories to analyze moral dilemmas, (d) be able to apply an engineering code of ethics to analyze an ethical problem.

Course Prerequisite: HUM Core A or HUM Core B

Required Texts: C. E. Harris, M. S. Pritchard, M. J. Rabins, R. James, and E. Engelhardt, *Engineering Ethics: Concepts and Cases*, 5th edition, Wadsworth (ISBN 978-1-133-93468-4).

Grading Policy:

1. Class Participation (10%)
2. 10 Questions for Reflection in response to assigned readings, approximately 300 words each (20%)
3. Midterm Exam (10%)
4. 6 Case Studies and essay questions, approximately 500 words each (40%)
5. Final Exam (20%)

Academic Support: "Academic Support Services is here to serve you and do everything possible to assure that you are successful in your studies at Florida Tech. We are located adjacent to the teaching auditorium (P-133) of the Evans Library Pavilion" (from <http://www.fit.edu/asc>).
Tutoring Hours (North Entrance): Mon-Fri, 9 am - 7 pm.

Academic Integrity: "Florida Tech views acts of cheating, plagiarism and academic dishonesty very seriously. The penalties for any type of dishonesty are at the instructor's discretion in conjunction with the student's college dean. Depending on the severity of the infraction, the penalties for acts that seem intentional range from a failing grade of F (0 points) on the

assignment to a failing grade of F for the course. Severe acts that seem intentional will be forwarded to the dean of students with a recommendation for formal disciplinary action. Any act of dishonesty will be documented for future reference in the student's academic file. Faculty have access to www.turnitin.com. This online tool is used to determine if plagiarism has occurred and may be used at the discretion of the faculty member for any assignments, required coursework and tests. Academic honesty is highly valued in all Florida Tech's courses, whether in the classroom or online. The student must always submit work that represents original words or ideas. If any words or ideas are used that do not represent those original words or ideas, the student must cite all relevant sources and provide a clear definition of the extent to which such sources were used. Words or ideas that require citation include, but are not limited to, all hard copy or electronic publications, whether copyrighted or not, and all verbal or visual communication when the content of such communication clearly originates from an identifiable source" (*University Catalog 2019-20*)).

Title IX: Title IX of the Educational Amendments Act of 1972 is the federal law prohibiting discrimination based on sex under any education program and/or activity operated by an institution receiving and/or benefiting from federal financial assistance. Behaviors that can be considered "sexual discrimination" include sexual assault, sexual harassment, stalking, relationship abuse (dating violence and domestic violence), sexual misconduct, and gender discrimination. You are encouraged to report these behaviors. Reporting: Florida Tech can better support students in trouble if we know about what is happening. Reporting also helps us to identify patterns that might arise – for example, if more than one complainant reports having been assaulted or harassed by the same individual. Florida Tech is committed to providing a safe and positive learning experience. To report a violation of sexual misconduct or gender discrimination, please contact Linda Jancheson, Title IX Coordinator at 321-674-7277 or ljancheson@fit.edu. Please note that as your professor, I am required to report any incidents to the Title IX Coordinator. Confidential support for students is available by contacting the Student Counseling Center at 321-674-8050.

Academic Accommodations: Florida Tech is committed to equal opportunity for persons with disabilities in the participation of activities operated/sponsored by the university. Therefore, students with documented disabilities are entitled to reasonable educational accommodations. The Office of Disability Services (ODS) supports students by assisting with accommodations, providing recommended interventions, and engaging in case management services. It is the student's responsibility to make a request to ODS before any accommodations can be approved/implemented. Also, students with approved accommodations are encouraged to speak with the course instructor to discuss any arrangements and/or concerns relating to their accommodations for the class. Office of Disability Services (ODS): Telephone: 321-674-8285 / Email: disabilityservices@fit.edu / Website: www.fit.edu/disability.

Course Schedule:

Week	Readings	Case Studies
1-2	Ch. 1: Engineering Ethics: Making the Case	
	Ch. 2: A Practice Ethics Toolkit	
3-4	Ch. 3: Responsibility in Engineering	
	NSPE Code of Ethics for Engineers	Case 33: Scientists and Responsible Citizenry (p. 251)
5-6	Ch. 4: The Social and Value Dimensions of Technology	
		Case 39: Sustainability (p. 258)
7-8	Ch. 5: Trust and Reliability	
		Case 9: Fabricating Data (p. 222)
	Midterm Exam	
9-10	Ch. 6: Risk and Liability in Engineering	
		Case 48: Expensive Software Bug—The Loss of the Mars Polar Lander (p. 268)
11-12	Ch. 8: Engineers and the Environment	
		Case 46: The 2010 Loss of the Deepwater Horizon and the Macondo Well Blowout (p. 266)
13-14	Ch. 9: Engineers in the Global Context	
		Case 44: Where Are the Women? (p. 263)
15	Final Exam	

The addition or removal of any graduation requirement in a major or minor requires that this form, accompanied by supporting documentation, be completed and approved as indicated below. Incomplete or incorrect forms will not be processed.

COLLEGE of Psychology and Liberal Arts DEPARTMENT School of Arts and Communication

DEGREE LEVEL B.A. PROGRAM TITLE Humanities - Prelaw

TO BE INITIATED WITH CATALOG YEAR 20 20 /20 21 CHANGE REQUESTED FOR major program minor program 7 1 8 6
Major/Minor Code

Program changes are effective beginning with the fall term in which they appear in the University Catalog.

Yes No Will this change impact the program's assessment process? If yes, attach a description of how the assessment will be impacted and the new process.

DESCRIPTION OF REQUESTED CHANGES Attach a more detailed description and any supporting documentation

Return HUM 3401 Constitutional Law 1 and HUM 3402 Constitutional Law 2 to the Prelaw program requirements along with their already approved means of assessment.

Courses required for Prelaw return from 18 to 24 credit hours, Prelaw Electives are reduced from 15 to 12 credit hours and Electives are reduced from 15 to 12 credit hours. Total credit hours remain the same.

Add recently approved courses HUM 3541 Philosophy of Law and HUM 3685 Special Topic in Law to Prelaw Elective options. Add "any PSF course 3000 level or higher" to Prelaw Elective options.

Per discussion: Since these approved assessment measures are simply being reactivated w/o changes, there is no need for APAC approval.
 11/12/19 *[Signature]* Matthew Ruane, Director, APA

Approvals: On completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee, for approval below and forward to the Catalog & Curriculum Manager.

Andrew Abbeduto 11/12/19 _____
Originator Date Chair, Graduate Council Date

Andrew Abbeduto 11/12/19 _____ OR _____
Department Head / Major Program Chair Date

R. Tapp 11/12/19 _____
Department Head / Minor Program Chair Date Chair, Undergraduate Curriculum Committee Date

Dean or Associate Dean Date

REGISTRAR'S USE ONLY

CAPP / Degree Evaluation _____ Yes No Update completed _____ Date _____ Initials _____
Academic Year

Catalog Management System _____ Yes No Update completed _____ Date _____ Initials _____
Academic Year

Florida Institute of Technology • Office of Registrar



CHANGING GRADUATION REQUIREMENTS IN A MAJOR/MINOR

The addition or removal of any graduation requirement in a major or minor requires that this form, accompanied by supporting documentation, be completed and approved as indicated below. Incomplete or incorrect forms will not be processed.

COLLEGE of Psychology and Liberal Arts DEPARTMENT School of Arts and Communication

DEGREE LEVEL non-degree PROGRAM TITLE Prelaw minor

TO BE INITIATED WITH CATALOG YEAR 20 2 0 /20 2 1 CHANGE REQUESTED FOR [] major program [x] minor program 6 1 8 7 Major/Minor Code

Program changes are effective beginning with the fall term in which they appear in the University Catalog.

[] Yes [x] No Will this change impact the program's assessment process? If yes, attach a description of how the assessment will be impacted and the new process.

DESCRIPTION OF REQUESTED CHANGES Attach a more detailed description and any supporting documentation

Add recently approved courses HUM 3541 Philosophy of Law and HUM 3685 Special Topic in Law to Prelaw Elective options. Add "any PSF course 3000 level or higher" to Prelaw Elective options.

Approvals: On completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee, for approval below and forward to the Catalog & Curriculum Manager.

Archer Abedin 11/12/19 Date Chair, Graduate Council

OR

Department Head / Major Program Chair Date

Archer Abedin 11/12/19 Date Department Head / Minor Program Chair Chair, Undergraduate Curriculum Committee Date

R. Taylor 11/12/19 Date Dean or Associate Dean

REGISTRAR'S USE ONLY

CAPP / Degree Evaluation Academic Year [] Yes [] No Update completed Date Initials

Catalog Management System Academic Year [] Yes [] No Update completed Date Initials

Florida Institute of Technology - Office of Registrar

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RGR-409-519